3
Magical Angel
Creamy Mami
and the
Spoiled Princess
story & art: Emi Mitsuki
original concept: Studio Pierrot

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CAST

From Parthenon Productions

Tachibana Shingo

PARTHENON PRODUCTIONS' SECOND PRESIDENT. HE SCOUTED CREAMY MAMI AND GOT HER TO SIGN AN EXCLUSIVE CONTRACT WITH HIS AGENCY.

Kidokoro Hayato

A MANAGER AT PARTHENON PRODUCTIONS. HE STARTED OUT AS MEGUMI'S MANAGER, BUT HE'S NOW MANAGING CREAMY MAMI AS WELL.

Ayase Megumi

AN IDOL SINGER REPRESENTED BY TALENT AGENCY PARTHENON PRODUCTIONS. AFTER SEEING A MYSTERIOUS LIGHT IN MAMI'S DRESSING ROOM, SHE BEGAN TO HAVE QUESTIONS ABOUT MAMI'S IDENTITY.

From Kurimigaoka

Creamy Mami / Morisawa Yuu

THANKS TO THE MAGIC SHE RECEIVED FROM THE ALIEN PINO PINO OF THE MAGICAL WORLD FEATHER STAR, TEN-YEAR-OLD MORISAWA YUU CAN TRANSFORM INTO CREAMY MAMI. AS CREAMY MAMI, SHE MADE HER DEBUT AS AN IDOL AND QUICKLY BECAME VERY POPULAR.

Shingo's Father

PARTHENON PRODUCTIONS' FIRST PRESIDENT AND NOW ITS CHAIRMAN. OFFERS GUIDANCE TO YOUNG SHINGO.

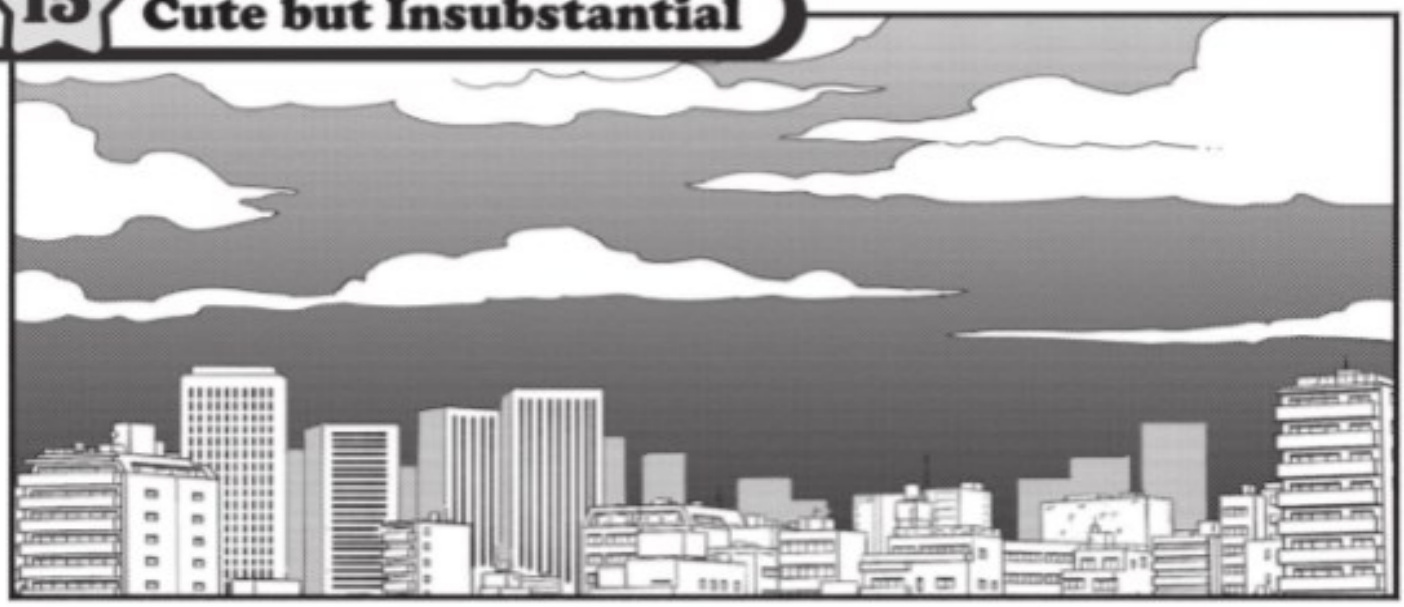
Kawai Ima

A POTENTIAL IDOL PLACED IN SHINGO'S CARE. HER GRANDFATHER IS A POLITICIAN WITH DEEP TIES TO PARTHENON.

STORY

TACHIBANA SHINGO, A JUNIOR MEMBER OF THE TALENT AGENCY PARTHENON PRODUCTIONS, AND HIS FATHER, THE AGENCY'S FIRST PRESIDENT, PARTICIPATED AS JUDGES IN A TALENT-HUNTING SHOW CALLED *YOU'RE THE STAR*. THERE, SHINGO MET AYASE MEGUMI AND SPOTTED HER MASSIVE POTENTIAL AS AN IDOL. HE TOOK HER ON AS AN EXTRA CLIENT, BUT HIS FATHER HAD ONE MAJOR CONDITION: IN ORDER TO PROMOTE MEGUMI, SHINGO ALSO HAS TO REPRESENT A POLITICIAN'S GRANDDAUGHTER AND FOCUS ON PREPARING HER DEBUT AS WELL.

15 Cute but Insubstantial



MEGUMI-CHAN...
YOU'RE...

IF I SAY I LIKE A WHOLESOME LOOK THAT'S WHAT THEY GO FOR.
THERE'VE BEEN SO MANY GIRLS LIKE THAT.
EVERY GIRL WHO'S WORKED HARD FOR ME HAS BEEN CUTE.

UN-BELIEVABLY CUTE!
HOOO!

I FOUND HER!
I'VE MOLDED HER!
SHE'S ALREADY MORE THAN I'D DREAMED SHE'D BE!
BUT AYASE MEGUMI IS DIFFERENT.
AH!
TACHIBANA-SAN?
HOW DO YOU LIKE MY STAGE COSTUME?
RIGHT!
THAT'S ENOUGH CALISTHENICS FOR TODAY.
SHWF

IS THAT REALLY WHAT YOU THINK?
OF COURSE IT IS.
NICE! JUST LIKE I PICTURED.
INA-CHAN, YOU HAVE A GREAT SENSE OF WHAT WORKS BEST FOR YOU.
I CAN'T HELP NOTICING THAT...
YOU ALWAYS SAY EVERYTHING'S "NICE" OR "FINE."
I THINK YOU ONLY CARE ABOUT KEEPING MY GRANDFATHER HAPPY.
I DON'T THINK SO.
YOU'RE PERFECT JUST AS YOU ARE.
WELL, OF COURSE.

WHAT?
WHY WOULD YOU SAY THAT?
WHA...

OF COURSE HE DOES!
KAWAI-SENSEI HAS NOTHING TO DO WITH THIS.

HEY, WHAT'S GOTTEN INTO YOU?
THIS ISN'T LIKE YOU AT ALL.
EVEN I CAN SEE IT WASN'T THROUGH TALENT.
I KNOW PERFECTLY WELL...
THAT I ONLY GOT AN AUDITION BECAUSE OF HIS INFLUENCE.

THAT'S ONE OF THE GREAT THINGS ABOUT YOU.
OR SOMETHING LIKE THAT.
"IT WAS MY DESTINY TO BE CHOSEN! I'LL DO WHATEVER IT TAKES!"
USUALLY YOU'D SAY...
YEAH...
IT'S HARD, BUT I DO SAY THAT.
I'M NOT GOING TO LEAN ON MY GRANDFATHER'S INFLUENCE ANYMORE.
BUT I'VE DECIDED...

I HAVE TO SEE HOW FAR MY OWN ABILITY CAN TAKE ME.
I CAN'T BE LEFT BEHIND HERE, RIGHT?
WELL...
THAT'S TRUE.
OF COURSE!
GUESS I'M ANXIOUS AFTER ALL!
DON'T WORRY.
I KNOW YOU CAN DO THIS, INA-CHAN.
YOU'VE GOT ME WITH YOU.
THAT'S WHAT I TOLD HER, ANYWAY.

YOU'RE AWFUL.
YOU'VE GOT IT BACKWARDS. I'M GENEROUS!
BUT SOMETHING LIKE...
"WITHOUT KAWAI-SENSEI'S BACKING, YOU HAVE NOTHING"...
WOULD'VE BEEN MORE HONEST.
ANYWAY, ALL THAT MATTERS IS GETTING TO HER DEBUT.
A FEW LIES ARE NO BIG DEAL.
KLAK
KA-CHAK
YOU'RE NOT CUT OUT FOR THIS, SHINGO-CHAN.
THAT'S HOW IT IS.
THAT'S HOW IT IS, HUH?
FWAP

KLATTA
Y-YOU'RE ...!
ŌTSU BOONE-SAN!
Frequent grand performer on Kouhaku. Advisor to other enter-tainers.
Ōtsu Boone
Age: unknown
I THOUGHT I'D COME LOOK IN ON YOU.
I WAS JUST VISITING PRESIDENT TACHIBANA.
IT'S GOOD TO SEE YOU, BOONE-SAN.
"SHINGO-CHAN"?!
DIDN'T YOU...
JUST SAY I'M NOT CUT OUT FOR THIS?
IT'S CRUEL HOW FAST KIDS GROW UP.
LOOK WHAT A LADY KILLER YOU'VE BECOME.
SQUEEZE
WE HAVEN'T SEEN EACH OTHER SINCE YOUR MOTHER'S WAKE, HAVE WE?

I DID.
UNLIKE YOUR FATHER, YOU'RE A COWARD.
YOU DON'T HAVE WHAT IT TAKES TO LEAD THIS COMPANY.

I'M SAYING THIS FOR YOUR OWN GOOD.
STUDY THE ENTERTAINMENT WORLD MORE BEFORE YOU PROCEED.

YOUR FATHER FILLED ME IN ABOUT HOW...
HE'S LETTING YOU HANDLE TWO ROOKIES.

WELL, THAT'S ...
"BECAUSE THE PRESIDENT SAID THAT'S MY JOB"?
THEN WHY...
ARE YOU CREAT-ING CUTE IDOLS WITH NO SUB-STANCE?
HA HA!
I'VE STUDIED IT PLENTY!
"BECAUSE HER GRAND-FATHER'S POWER-FUL"?
"BECAUSE THAT'S THE BUSINESS"?
IF THAT'S YOUR AP-PROACH...
YOU MIGHT AS WELL START OVER.
I'M NOT SAYING THAT.
I JUST...
KLAK
YOU THINK...
I SHOULD DUMP MY FATHER'S CONNEC-TIONS...
AND START FROM SCRATCH?

WELL, THAT'S ...
"BECAUSE THE PRESIDENT SAID THAT'S MY JOB"?
THEN WHY...
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YOU THINK...
I SHOULD DUMP MY FATHER'S CONNEC-TIONS...
AND START FROM SCRATCH?

DON'T WANT TO SEE PARTHENON COLLAPSE UNDER ITS SECOND PRESIDENT.
"UNLIKE YOUR FATHER, YOU'RE A COWARD."

HMM...
PLINK
YOU'RE NOT IM-PROVING.
Practice Room 5
.....
ARE YOU PRACTICING AT HOME, MAYBE?
I'VE TOLD YOU OVER AND OVER.
WE HAVE TO RETRAIN YOUR VOICE FROM THE GROUND UP.
THERE'S NOT MUCH TIME! IT'S FINE!
ISN'T THAT WHAT TACHIBANA-SAN SAID?
JUST A LITTLE SINGING.
I SAID NOT TO DO ANY FREE PRACTICE.

BUT AT THIS POINT...
I KNOW... I HAVE TO PRACTICE PROPERLY.
TROMP
TROMP
NO WAY!
YOU'RE SUCH A GOOD SINGER, INA-CHAN!
YEAH! YOU'RE FAN-TASTIC!
YOU WOULDN'T BE DEBUTING OTHERWISE.
PLUS, YOU'RE SO CUTE.
YOU'RE FINE THE WAY YOU ARE!
PRACTICE WHENEVER YOU WANT.
AH HA HA HA!!
I MEAN, THEY LET SOMEONE LIKE ME PUT OUT A RECORD!

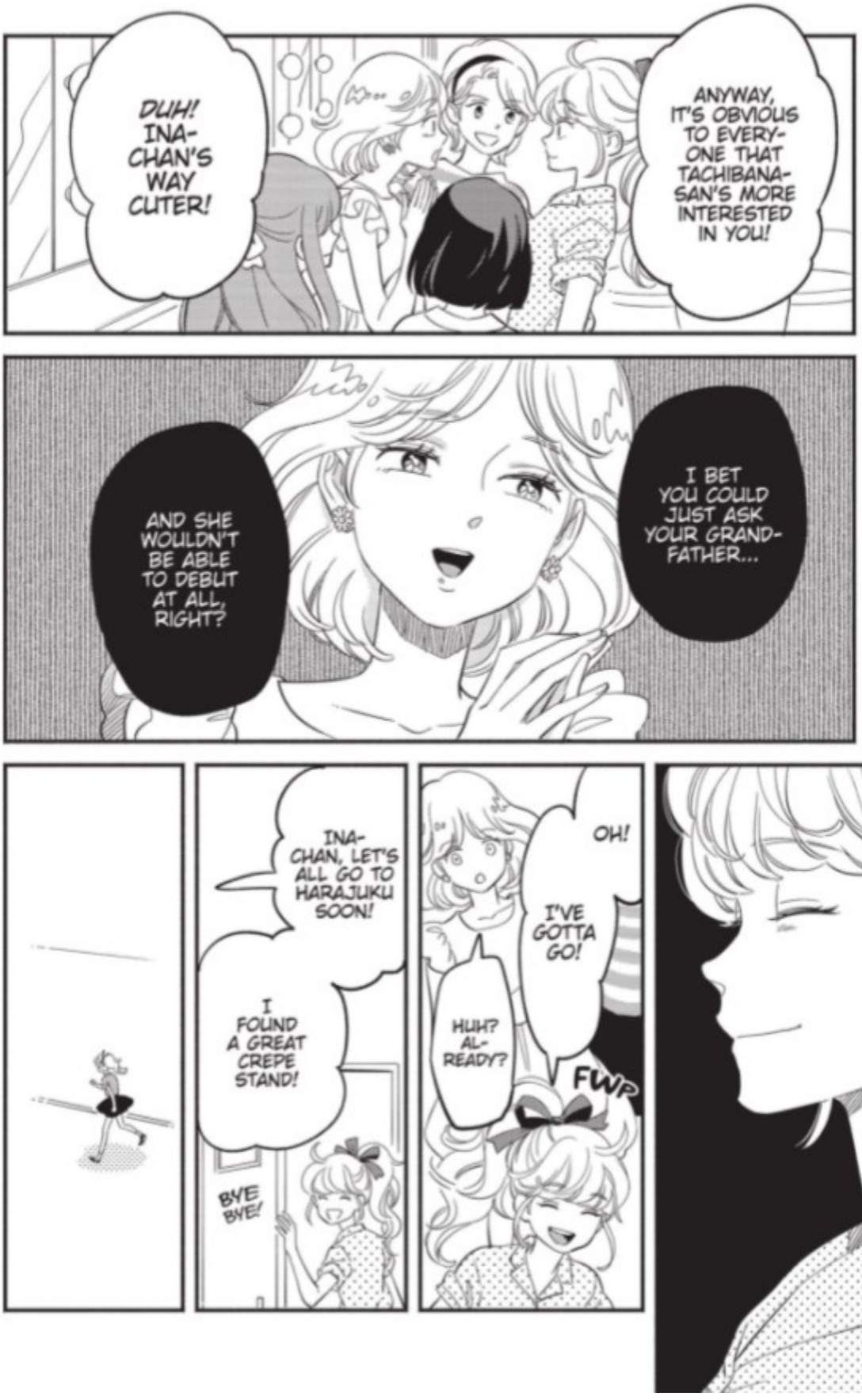
TO BE FRIENDS WITH THESE BACK-STABBERS.
I DON'T WANT...

OH, I SEE! THAT'S A RELIEF!
NO...?

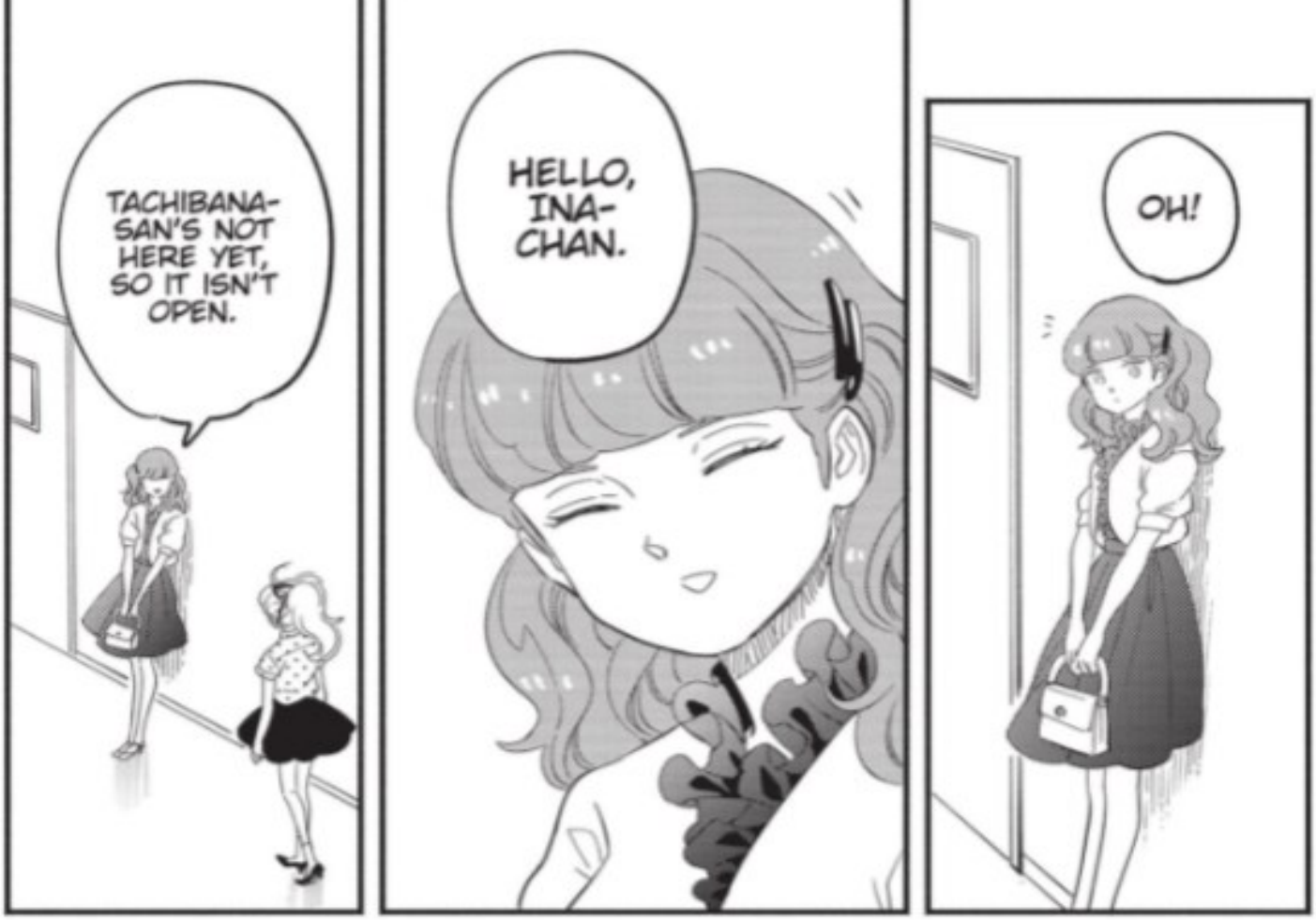
THAT REMINDS ME, INA-CHAN!
ARE YOU AND AYASE MEGUMI GETTING ALONG?

I GET IT, I GET IT.
IT'S LIKE SHE RUBS YOUR NOSE IN HOW WELL SHE SINGS.
HER VOICE IS TOTALLY ORDINARY. SHE'S NOTHING SPECIAL.
YOU KNOW?
I HEAR TACHIBANA-SAN BOUGHT ALL HER CLOTHES AND STUFF!
WHA? SERIOUSLY?
SHE ACTS ALL DEMURE, BUT I BET SHE'S GOT TRICKS UP HER SLEEVE!
EEEE!

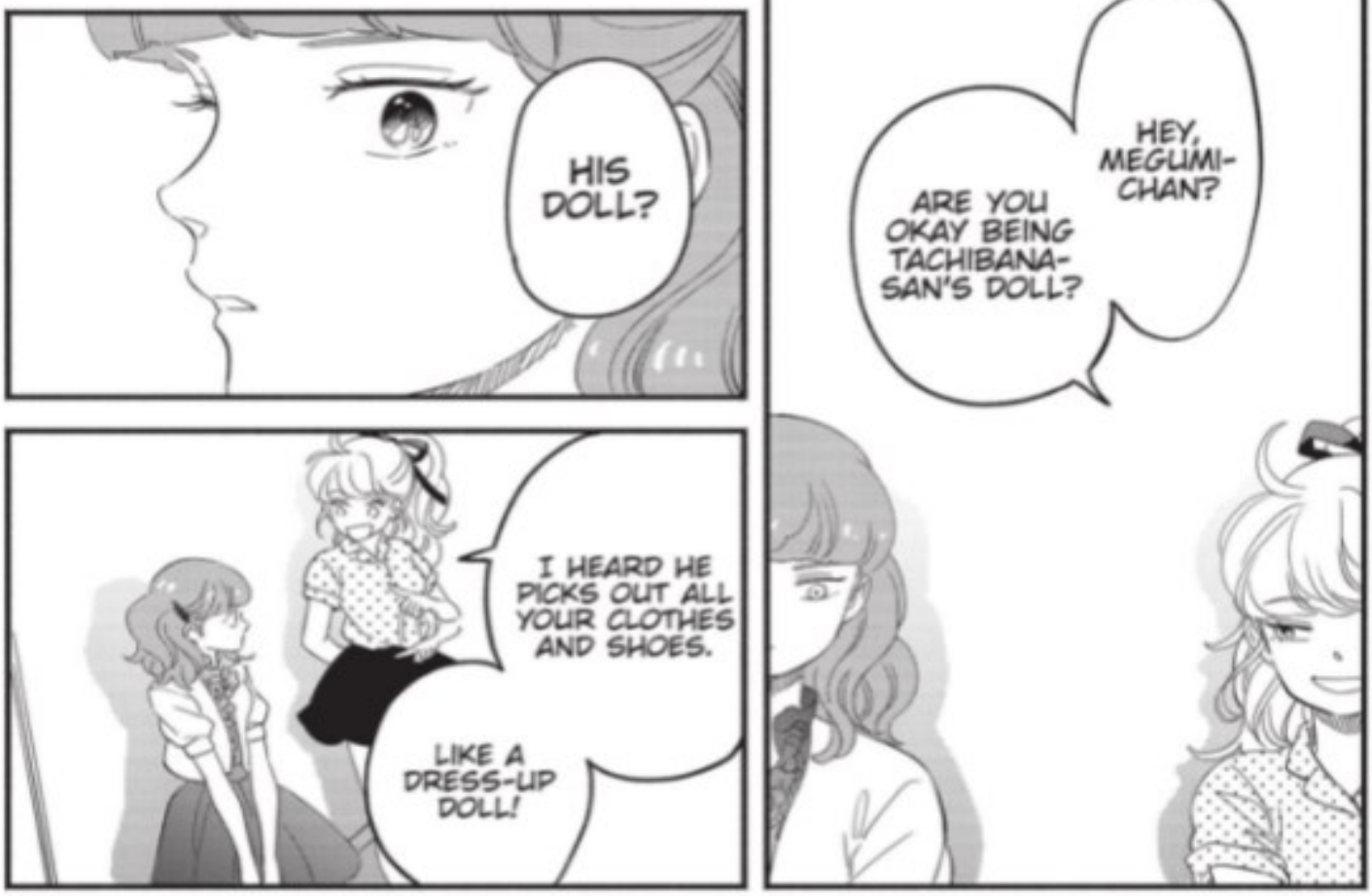
OH NO, YOU TOO?!
YEAH, I GET THAT!
JUST BETWEEN US, I CAN'T REALLY STAND HER.


DUH! INA-CHAN'S WAY CUTER!
ANYWAY, IT'S OBVIOUS TO EVERY-ONE THAT TACHIBANA-SAN'S MORE INTERESTED IN YOU!
AND SHE WOULDN'T BE ABLE TO DEBUT AT ALL, RIGHT?
I BET YOU COULD JUST ASK YOUR GRAND-FATHER...
INA-CHAN, LET'S ALL GO TO HARAJUKU SOON!
I FOUND A GREAT CREPE STAND!
BYE BYE!
OH!
I'VE GOTTA GO!
HUH? AL-READY?
FWP

TACK
TACK
"YOU'RE FINE THE WAY YOU ARE!"
"YOU'RE PERFECT JUST AS YOU ARE."
TACK
HUFF!
HUFF!
TACK
!
HUFF!
TACK


TACHIBANA-SAN'S NOT HERE YET, SO IT ISN'T OPEN.
HELLO, INA-CHAN.
OH!

.....


HEY, MEGUMI-CHAN?
ARE YOU OKAY BEING TACHIBANA-SAN'S DOLL?
HIS DOLL?
I HEARD HE PICKS OUT ALL YOUR CLOTHES AND SHOES.
LIKE A DRESS-UP DOLL!

YOU'RE RIGHT.

I ONLY HAVE CON-FIDENCE...
IN MY SINGING AT THIS POINT.
YOUR SINGING...
IS ALL YOU'RE CONFIDENT IN? WOW.
SHOOT?♡

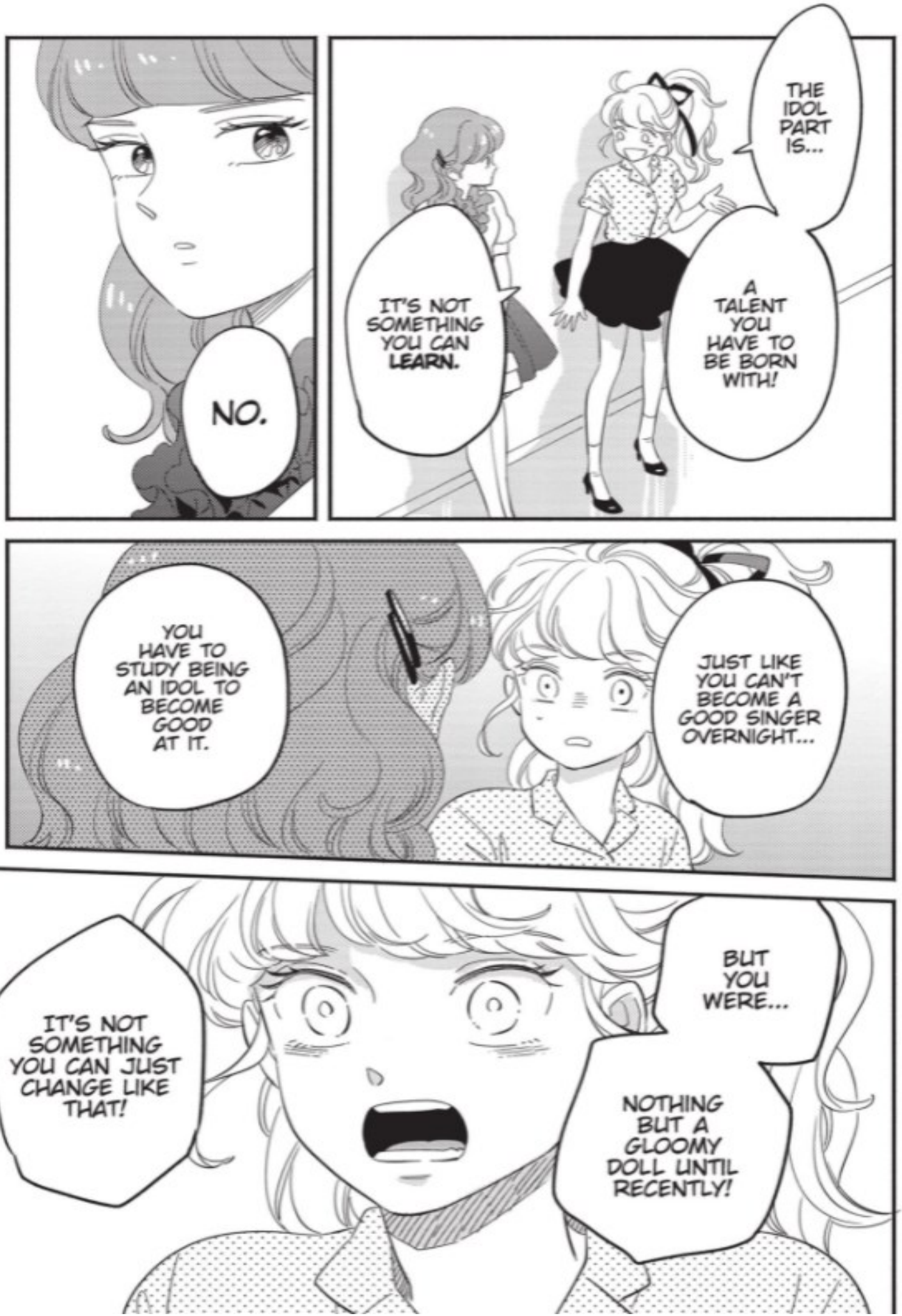
HA HA HA!!
EVEN THE SINGING PART ISN'T A BIG DEAL!
YOU KNOW?

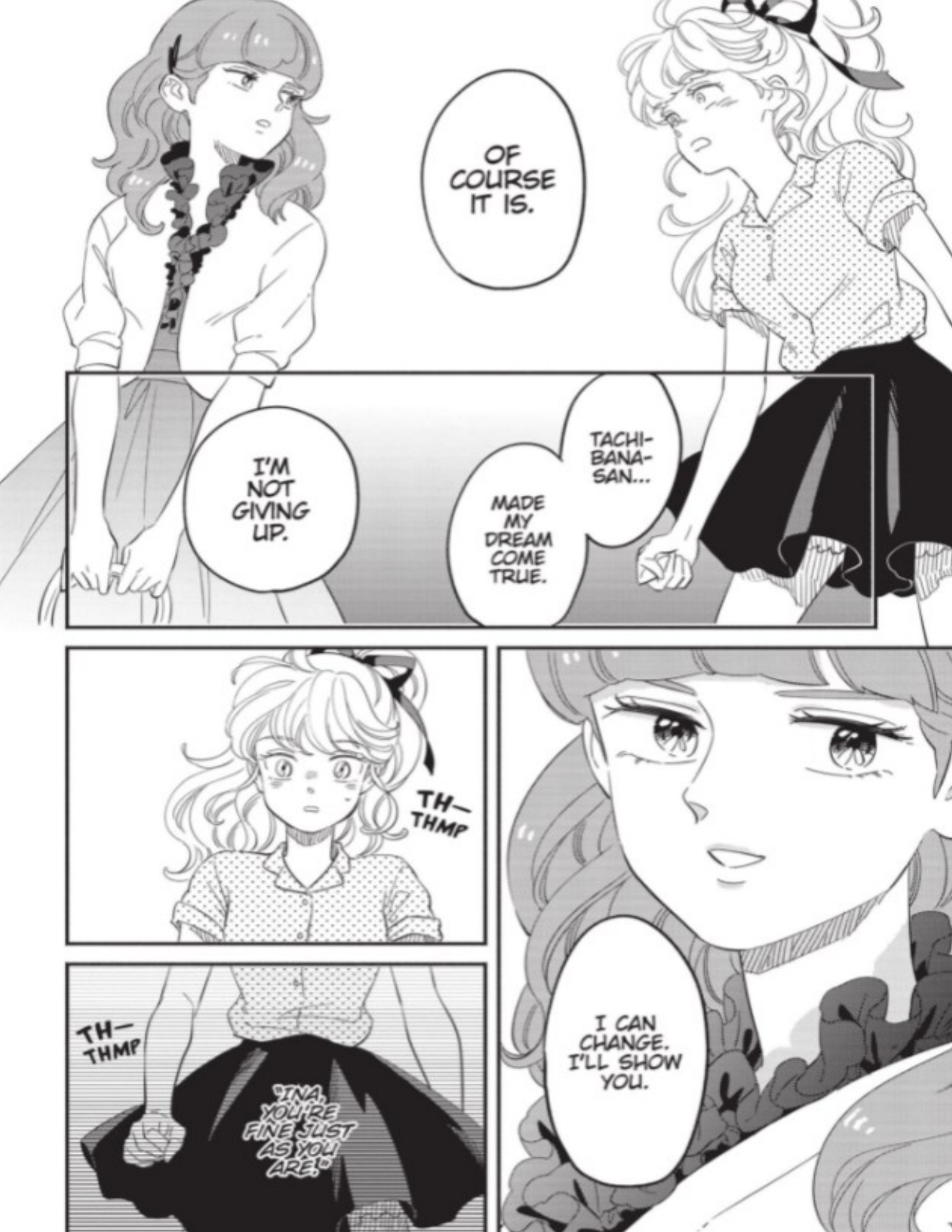
BUT IN THIS DAY AND AGE...
BEING A GOOD SINGER ISN'T ENOUGH TO MAKE YOU AN IDOL.

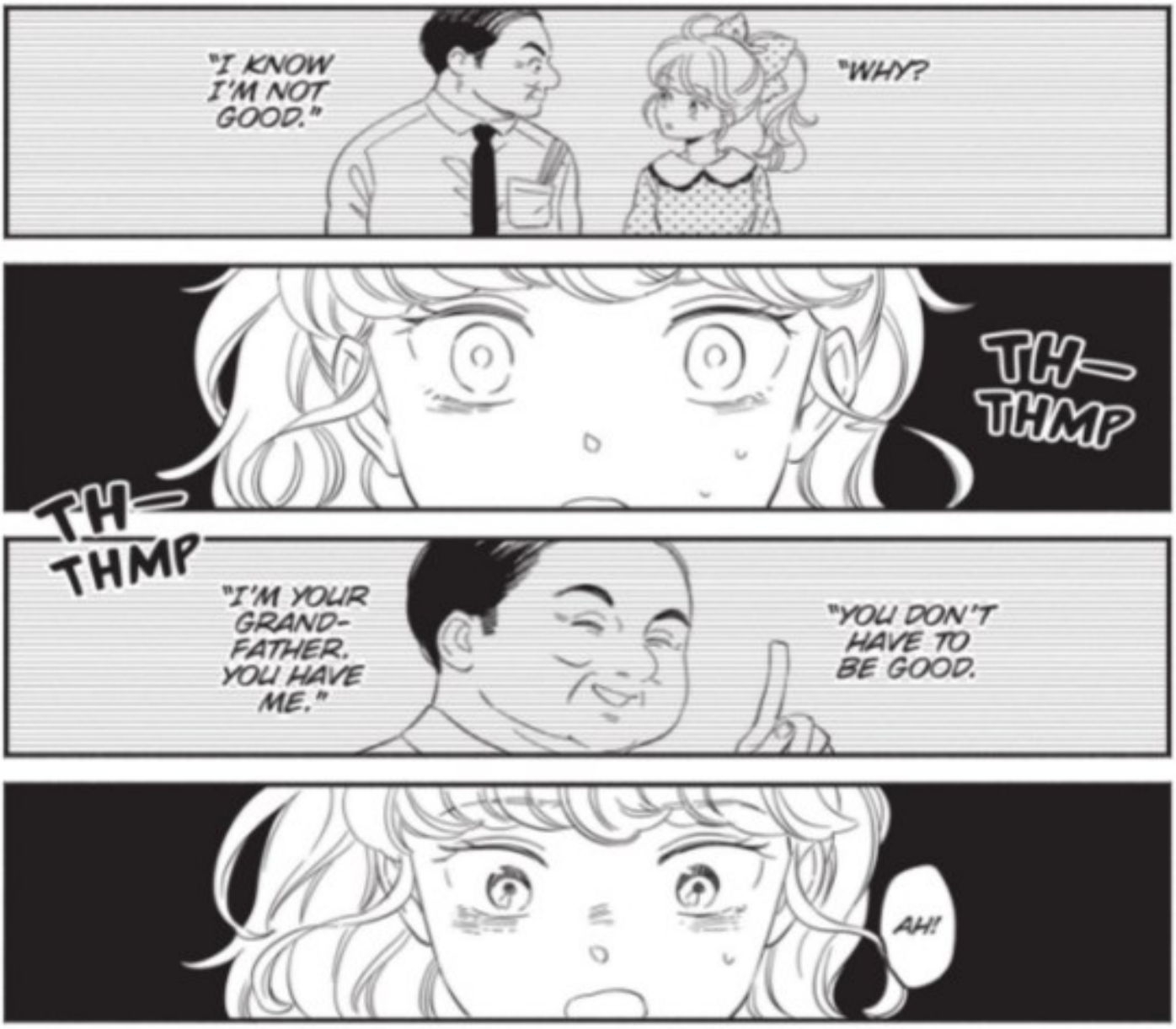
HA HA HA...

YES.
THAT'S WHY I'M LEARN-ING...

THE IDOL PART NOW.


NO.
IT'S NOT SOMETHING YOU CAN LEARN.
A TALENT YOU HAVE TO BE BORN WITH!
THE IDOL PART IS...
YOU HAVE TO STUDY BEING AN IDOL TO BECOME GOOD AT IT.
JUST LIKE YOU CAN'T BECOME A GOOD SINGER OVERNIGHT...
IT'S NOT SOMETHING YOU CAN JUST CHANGE LIKE THAT!
NOTHING BUT A GLOOMY DOLL UNTIL RECENTLY!
BUT YOU WERE...


OF COURSE IT IS.
TACHI-BANA-SAN...
MADE MY DREAM COME TRUE.
I'M NOT GIVING UP.
TH— THMP
I CAN CHANGE. I'LL SHOW YOU.
TH— THMP
"INA, YOU'RE FINE JUST AS YOU ARE."


"I KNOW I'M NOT GOOD."
"WHY?
TH—THMP
TH—THMP
"I'M YOUR GRAND-FATHER. YOU HAVE ME."
"YOU DON'T HAVE TO BE GOOD.
AH!

THAT'S ENOUGH, INA-CHAN.
AND YOU'LL BE F--

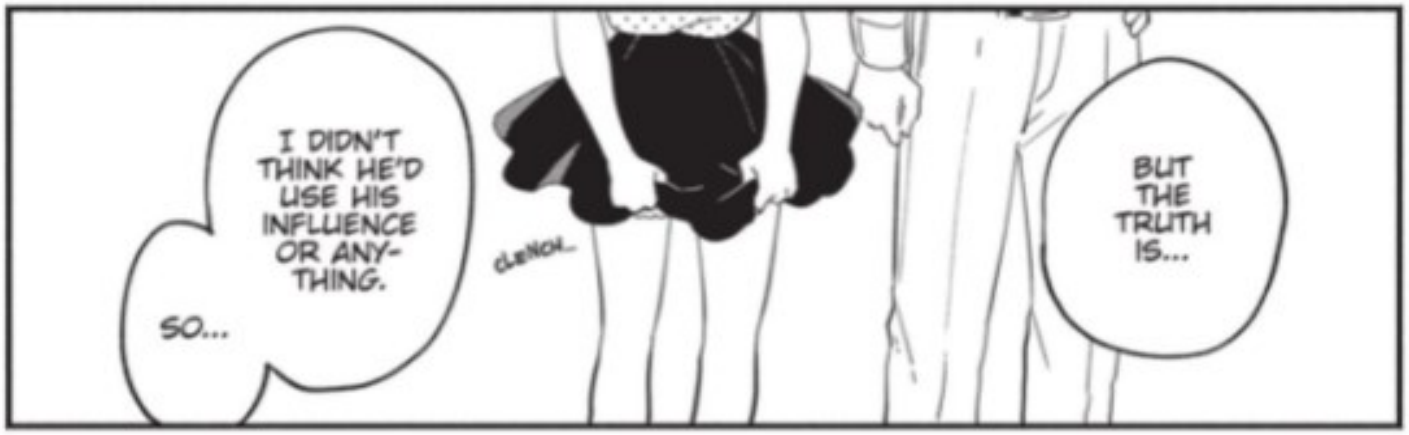
THE WORD TO MY GRAND-FATHER...
I ONLY HAVE TO SAY...

Y-YOU KNOW...

NO FIGHTING, OKAY? PLEASE?
WE AREN'T FIGHT-ING.
AH!
.....!
DIDN'T YOU SAY YOU WEREN'T GOING TO USE HIS INFLUENCE ANYMORE?
I THINK INA-CHAN...
WANTS TO CHANGE TOO, RIGHT?
I THINK YOU KNOW THIS, TACHIBANA-SAN...
UM... CHANGE HOW?

BUT IF YOU RECONSIDER, SHE MIGHT GET EVEN BETTER.
BUT FOR HER DEBUT SINGLE, WE'RE FOCUSING ON HER STRENGTHS.
YEAH, I KNOW.
BUT THE WAY SHE'S PRACTICING ISN'T WORKING FOR HER.
BUT--
IT'S FINE.
THERE ARE LOTS OF PROFESSIONALS INVOLVED. DON'T WORRY.
MEGUMI-CHAN...
PERSON-ALITY AND TALENT ARE TWO DIFFERENT THINGS.
I...
THE BEGIN-NING...
IN...

TO MAKE MY GRAND-FATHER HAPPY.
JUST WANTED...


I DIDN'T THINK HE'D USE HIS INFLUENCE OR ANY-THING.
SO...
CLENCH
BUT THE TRUTH IS...

I KNOW I'M...
NOT VERY GOOD.

THE CLOS-ER I GET...
TH-THE...
SCARIER IT IS.

I NEVER THOUGHT... I'D ACTUALLY DEBUT.

IT'S OKAY, INA-CHAN.
I TOLD YOU, YOU'RE FINE AS YOU ARE.
NO.
SHE'S NOT FINE AS SHE IS.
?!
BUT IF WE START NOW, SHE STILL HAS TIME.
I'LL HELP YOU, SO LET'S GO PRACTICE!

OKAY?!

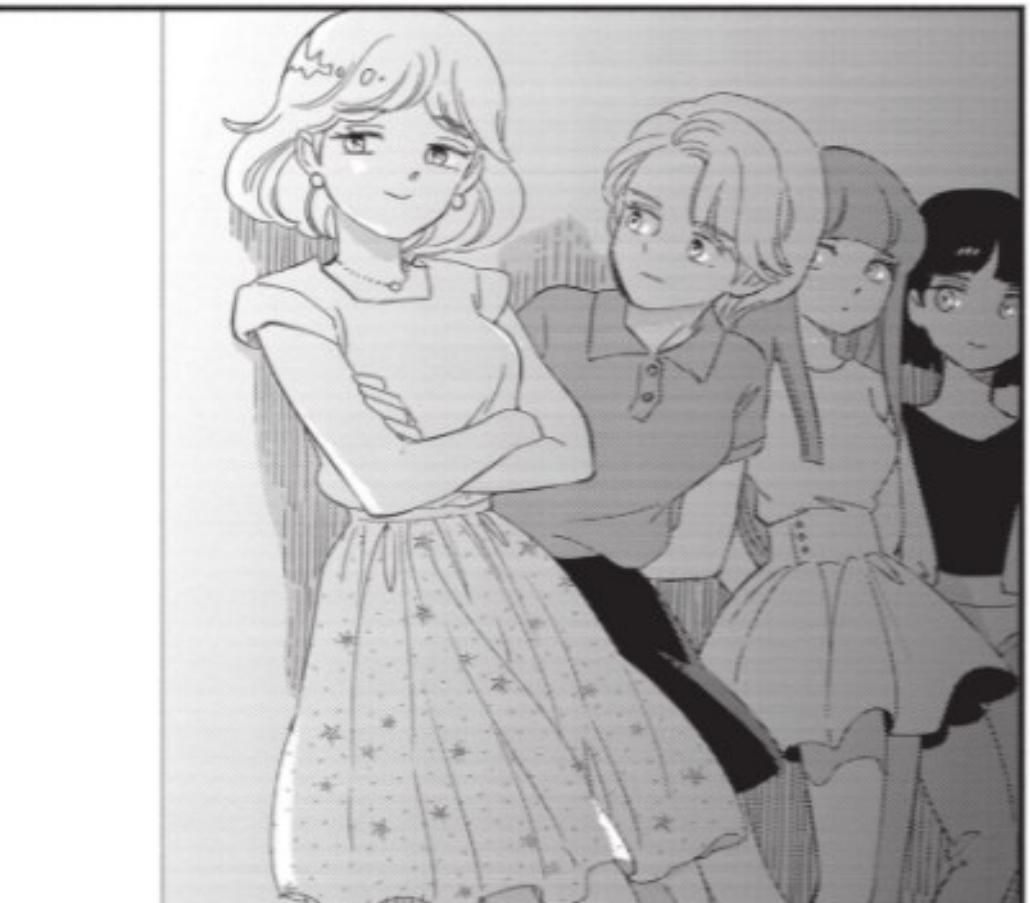
CAN I REALLY DO IT?
SNIFFLE
SNIFFLE
THAT'S UP TO YOU.
YOU CAN'T CRY IF YOU'RE NOT WILLING TO PUT IN THE WORK!

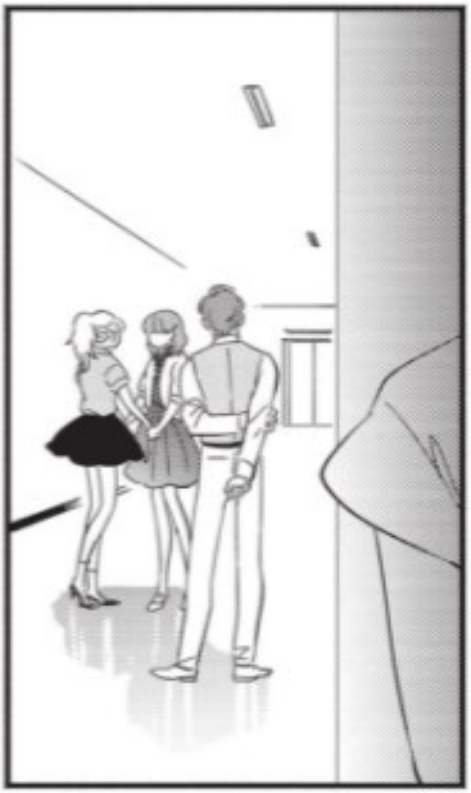
MEGUMI-CHAN, DON'T DO SOMETHING UNNECES-SARY...

LET'S TALK TO YOUR VOICE TEACHER FIRST.
WHERE SHOULD I START?

I NEVER EXPECTED INA TO TAKE THIS SO SERIOUSLY.

IF WE START MAKING CHANGES, WE'LL RUN OUT OF TIME.
AND HER DEBUT IS RIGHT AROUND THE CORNER.





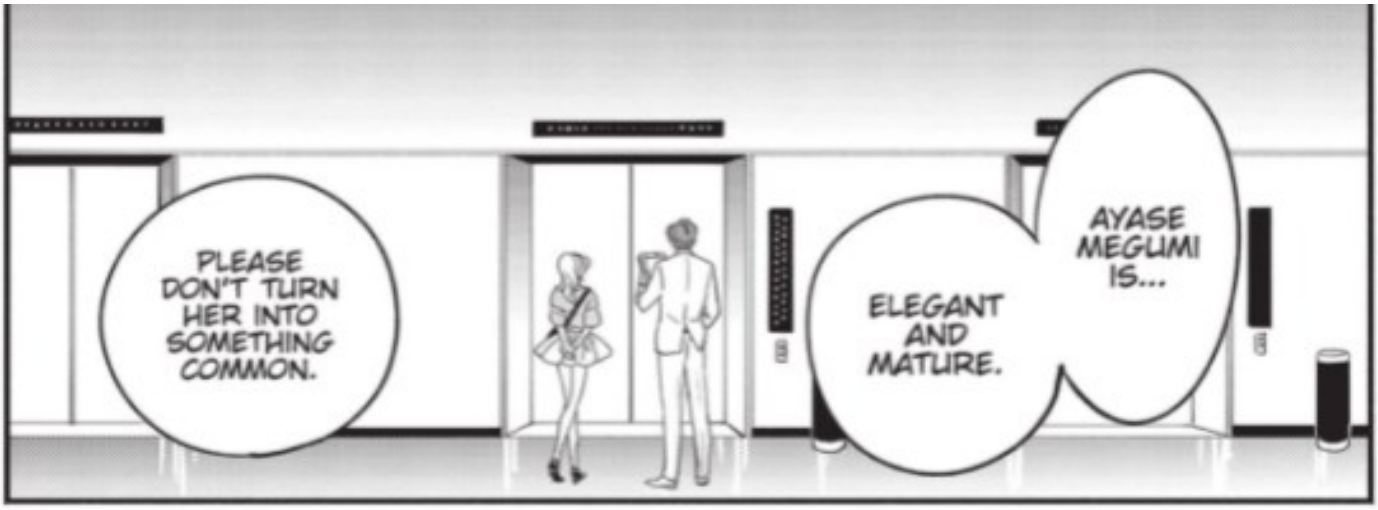
INA-CHAN, TIME FOR OUR MEETING.
WAIT! SHE'S ALMOST BEAT THE WHOLE GAM-- AH!
DUIDUN
THAT'S IT! MEGUMI, YOU'RE GOOD! CAREFUL!
PIKO
THERE! YOU LITTLE--!
PIKO

GYAAAGH!
AWWW! WHY, YOU LITTLE--!
AWW, YOU DIED! THAT SUCKS!

SOUNDS GOOD!
I FOUND A GREAT PLACE OVER ON KURIMI-GAOKA!
HEY, WHEN I GET BACK, WANNA GET CREPES?

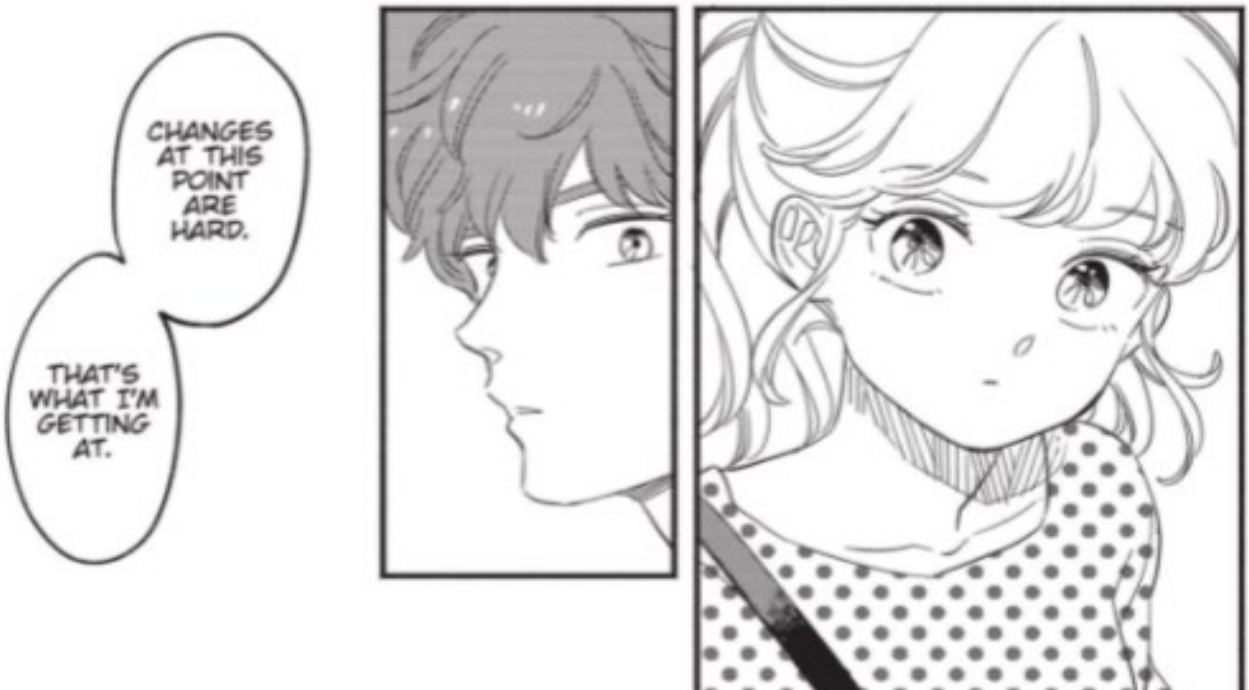
"AWW, YOU LIT-TLE"...?
TWITCH

NO!
WAY!
OKAY...
KIDOKORO-SAN GAVE ME SOME LEFTOVER SWEETS FROM THE PHOTO SHOOT.
THESE SHOULD HOLD US OVER.
HEY, HEY!
THIS IS A CRITICAL TIME! NO SWEETS!
I'M DOING IT FOR YOU GIRLS!
BOO!
AND KIDOKORO-SAN'S SO NICE.
BOO!
YOU'RE SO STRICT, TACHIBANA-SAN.
MEGUMI'S CLEARLY BECOMING MORE LIKE INA...
SINCE MEGUMI AND INA BECAME FRIENDS...
I'LL BRING SOME OTHERS.
SURE!
HEY, CAN I BORROW THIS?
KIDO-KORO-OO...
IRK
IRK
IRK
MRIK


PLEASE DON'T TURN HER INTO SOMETHING COMMON.
AYASE MEGUMI IS...
ELEGANT AND MATURE.

OH, ALSO...
YOU'RE SO WRONG.
THE REAL MEGUMI-CHAN IS COMMON ALREADY.

DON'T GO CHANGING ON YOUR OWN.
DON'T DO POINTLESS THINGS.
I TOLD YOU YOU'RE FINE AS YOU ARE.


CHANGES AT THIS POINT ARE HARD.
THAT'S WHAT I'M GETTING AT.

THERE'S NO TIME LEFT BEFORE YOUR DEBUT.
INA
KAWAI INA IS...
FINALLY DEBUTING, HUH?
HEH HEH HEH!
BEEN WAITING FOR YOU, POLITICIAN'S GRANDKID.
SNAKE JOE!
AND I'LL GET THE FIRST EXCLUS--

AND YOU GIRLS ARE... OH, RIGHT.
LAST YEAR'S ROOKIES WHO DIDN'T MAKE A SPLASH!
SO YOU FINALLY CAME.

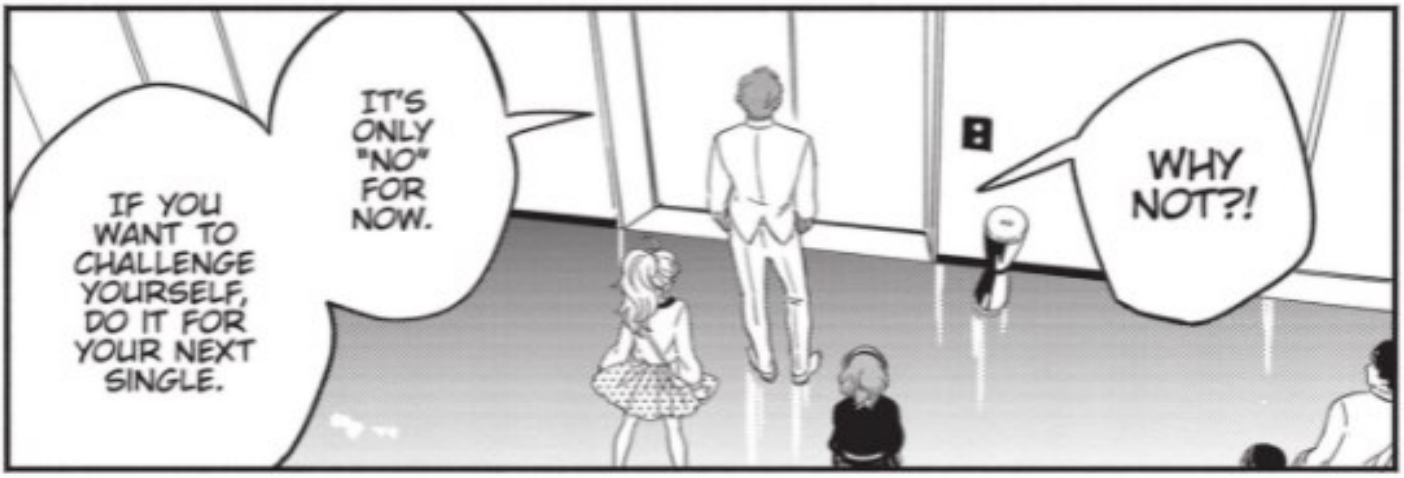
YOU WANT AN EXCLUSIVE ON KAWAI INA, DON'T YOU?
SEE YA.
YOU'VE GOT NOTHING I NEED!

I'LL HELP YOU GET IT.

16 His Doormat: Part 1

YOU WANT TO CHANGE HOW YOU SING?
WHAT, NOW?
YES!
I'VE BEEN SAYING THAT'D BE FOR THE BEST.
I DON'T DIS-AGREE.
HMM...
I'LL WORK HARD ON EVERYTHING WE'VE DONE! PLEASE?
AND WITHOUT TACHIBANA-SAN'S APPROVAL...
YOU SEE?
BUT THERE'S NO TIME.

NO.


IF YOU WANT TO CHALLENGE YOURSELF, DO IT FOR YOUR NEXT SINGLE.
IT'S ONLY "NO" FOR NOW.
WHY NOT?!

TACHIBANA-SAN.

IRK
IRK
DO YOUR BEST SO IT DOES.
SOON, IF YOUR FIRST SELLS.
AND IF IT DOESN'T?
WHEN WILL THAT BE?

THAT'S WHY I WANNA GIVE IT MY ALL! SO IT DOES!

SO WHY WON'T YOU LET HER DO HER BEST?
SINGING WELL IS IN INA-CHAN'S BEST INTEREST.
WE CAN MAKE THE CHANGES IN TIME.

YOUR WORK ETHIC IS IRRELEVANT IF YOU DON'T SELL.
YOU GIRLS AREN'T ARTISTS. YOU'RE OUR PRODUCT.

PARTHENON'S PRODUCT WILL BE SOLD THE PARTHENON WAY.
AMATEURS SHOULD STAY OUT OF BUSINESS STRATEGY.

PON
UGZ~
AND MEGUMI-CHAN...
YOU SHOULD BE WORRYING ABOUT YOURSELF INSTEAD OF OTH...
ERS...
TACHI-BANA SHINGO.
YOU'RE SUCH A HORRIBLE MAN.
BOONE-SAN?! WHEN DID YOU...?!
RIGHT?! DON'T YOU GIRLS AGREE?!

Signs: Chinese Soba, Ramen

HEY, CHEF! GYŌZA, PLEASE!
AND BEER!
IT'S MY TREAT, SO EAT ALL YOU LIKE!

IT'S TOTALLY FINE! I SAID YOU CAN, SO GO ALL OUT FOR TODAY!
WE'LL GAIN WEIGHT.
TACHI-BANA-SAN SAID...
WE CAN'T EAT LIKE THIS.

HERE'S YOUR GYŌZA!
WHOA, THIS IS AMAZ-ING!
IT REALLY HITS THE SPOT.

All out.....

SSSSLURP

THAT AYASE MEGUMI-CHAN GIRL SHINGO-CHAN PICKED UP.
SO YOU'RE...

I SEE.

OH.
YEAH.

HMM...

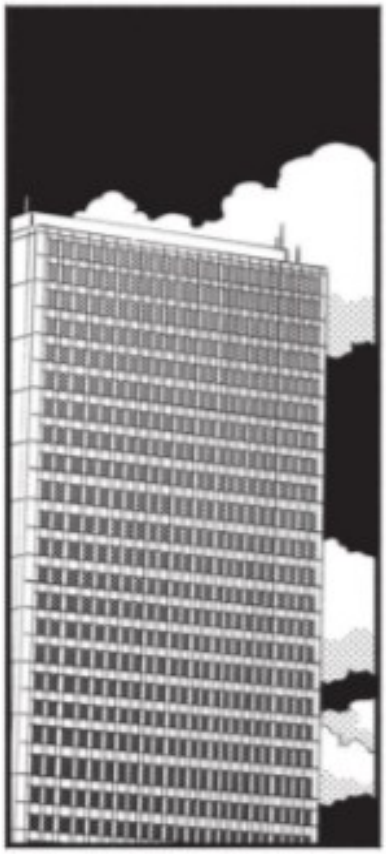
MEGUMI-CHAN, HAVE YOU HEARD ABOUT...
SHINGO-CHAN'S MOTHER?
NO?
I'VE HEARD ABOUT HER!
LEAN
I HEARD HIS MOTHER PASSED AWAY.
TACHIBANA-SAN DIDN'T TELL ME. MY GRANDFATHER DID.
.....
I'M NOT SAYING YOU SHOULD PITY HIM.
I'M TELLING YOU TO OBSERVE HIM CLOSELY.

中華そ
THE KEY IS...
TO NOT BECOME SHINGO-CHAN'S DOORMAT.

ONCE YOU GET TO REALLY KNOW HIM...
YOU'LL BE ABLE TO SEE HIS TRUE NATURE.

I WONDER WHAT SHE MEANT BY THAT?
HUNH.
DOOR-MAT?

I THINK YOU'RE MORE IN DANGER OF THAT THAN I AM, Y'KNOW?
YOU FOLLOW HIM LIKE A BABY CHICK.
IF YOU JUST DO WHAT HE SAYS...
BUT THEN DON'T SELL, HE'LL DROP YOU.
I WON-DER...
WHETHER THAT IS WHAT BOONE-SAN MEANT.
HUH? OBVIOUSLY IT IS!
HANG IN THERE, MEGUMI!
DON'T LET TACHIBANA-SAN MAKE YOU HIS YES-GIRL MORE THAN YOU ALREADY ARE!



MAYBE I SHOULD TELL MY GRANDFATHER!!

"YOUR WORK ETHIC IS IRRELEVANT IF YOU DON'T SELL."
I GUESS THAT'S REALLY HOW HE FEELS.

THERE'S NOTHING YOU CAN DO? NO, NO...
THAT'S UNACCEPTABLE. WE BOOKED THEM FIRST.
HUH?! THE BACKUP BAND CAN'T MAKE IT?!

GA—
CHANK

KA—
CHAK
UGH, THESE FOOLS ALL TAKE ME FOR NOTHING.

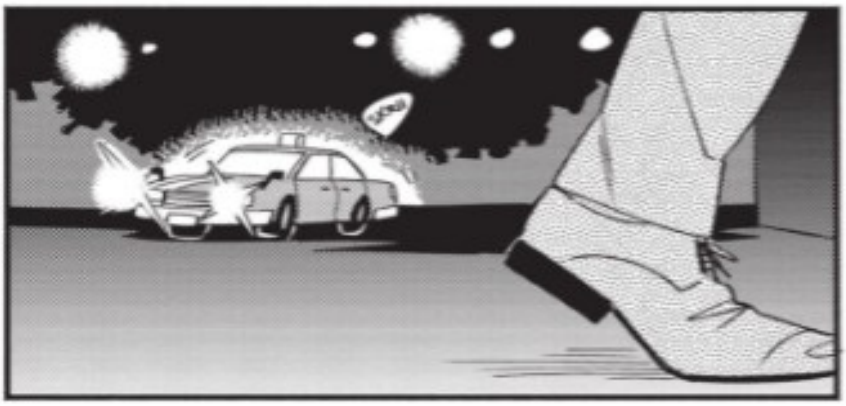
FORGET IT! I'LL DISCUSS IT WITH HIM MYSELF!

AHHH HA HA!
PEEK
HEH HEH HEH
JUST YOU WATCH.
YOU THINK I'M JUST SOME SPOILED CHILD? I'LL CRUSH YOUR BUSINESS!
TACHIBANA SHINGO. THE EXPECTED HEIR OF THE TACHIBANA FINANCIAL GROUP.
FATHER: PRESIDENT OF PARTHENON PRODUCTIONS. MOTHER: DECEASED.
HOPES ARE HIGH FOR HIM AS PARTHENON'S NEXT PRESIDENT.
I'LL JUST...
OBSERVE YOU FOR A WHILE, TACHIBANA-SAN.

Magical Angel Creamy Mami and the Spoiled Princess

17 His Doormat: Part 2

Sign: LP Productions



GORGO
LP Productions
ARE THE MOST ANTICIPATED ACT THERE IS RIGHT NOW.
LP PRODUCTIONS' GROUP BORDERS...
CAN'T YOU ADJUST THEIR SCHEDULE THIS ONE TIME?
EVERYTHING HINGES ON THEM BEING THERE.
EVERYONE'S EAGER TO SEE THEM AT KAWAI INA'S DEBUT EVENT.
FRANKLY, THEY'RE NOT INTERESTED.
THEIR SCHEDULE'S NOT THE ONLY PROBLEM.

"I'LL HAVE MY ONLY SON MANAGE THE GRAND-DAUGHTER OF A POLITICIAN I'M TIGHT WITH."
NOT INTER-ESTED?
LP ductions
THAT'S THE MAIN ISSUE HERE.
paper cup
INFIL-TRATION SUCCESS-FUL.
FIND SOMEONE ELSE, KID.
I'M NOT LOANING OUT MY TOP ACT TO HYPE YOUR OLD MAN'S PET PROJECT.
I INTEND TO GIVE MY ROOKIES THE BEST.
THIS IS MY JOB.

GIVE US TEN TIMES THE STANDARD FEE AND WE'LL CONSIDER IT.
OKAY, TRY THIS.
GRSH
LOOK, TACHIBANA... SHINGO-KUN, WAS IT?
NO NEED TO SUCK UP.
FUU
THAT'S WHY I WANT BORDERS TO--
WE AREN'T A CHARITY.
CALL IT THE COST OF STARTING A BUSINESS RELATION-SHIP.
TEN TIMES? THAT'S OUTRA-GEOUS!
IF IT WERE YOUR FATHER, I'D HAVE TO SAY YES.
WAH HA-HA HA!!
THIS IS YOUR JOB, RIGHT?
WELL, TOO BAD.

.....
Chik

OH.
THAT'S BEEN TAKEN CARE OF.
BORDERS WILL GO ON AS PLANNED.
WHAT HAPPENED WITH BORDERS?
IF WE NEED ANOTHER BAND, WE'D BETTER START LOO--
OH, RIGHT. TACHIBANA-KUN...
Conferen

CHATTER
CHATTER
Conference Room
At it again today.
INCRED-IBLE! THAT'S SO LIKE YOU, TACHIBANA-KUN!
WOW!
WHAT?!
WHOA!
YOU MANAGED TO PER-SUADE THEIR CEO?

.....?

KA-CHAK
GONK
YOU ALL KNOW YOUR JOBS, PEOPLE. LET'S GO.
MEGUMI-CHAN, WHAT'RE YOU DOING? THAT'S A BAD PLACE TO BE.

SHF
SHF
TACHI-BANA-SAN.
YOUR CAR'S WAIT-ING AT THE ENTRANCE.
OW.
GOOD, THANK YOU.
I'LL BE BACK THIS EVE-NING.
AH!
KA-CHAK
FOLLOW THAT WHITE IMPORTED CAR! AND STEP ON IT!
YES, MA'AM!
VRRROOM
TAXI!
SKRII-
DMD A''
DMD A''
DMD A''

I'LL DO ANYTHING FOR THE JOB.

LPプロダクション
TAXI
I TOLD YOU, IT'S TEN TIMES THE RATE.
LP Productions
YOU SURE ARE PERSISTENT.
HEY, WE DON'T CARE. WE'LL DO IT...
KA— CHAK
SHOO!
SHOO!
STARE
NOT A CHANCE. SCRAM.
CAN'T WE CONVINCE YOU TO...
GIVE US THE USUAL RATE?
IF HE MEETS OUR CONDITIONS.

HMPH. THAT'S ENOUGH OUT OF YOU.
JUST SAYING NO AND NOT GIVING HIM A CHANCE IS CRUEL, BOSS.
Tamiya
Yuuya
Victoria
GET ON THE FLOOR.
YUUYA-KUN! THANK YOU!
WHAT ARE YOUR CONDI-TIONS?

GYAH HA-HA!
DO THAT AND WE'LL PERFORM FOR YOU...
HEIR TO THE TACHIBANA FINANCIAL GROUP, SIR.
BRILLIANT!
GAH HA HA!
CIRCLE AROUND THREE TIMES AND BARK!
WHILE YOU'RE DOWN THERE...
HEH
SORRY, BUT THAT'S MY FORTE.
I'M THE KIND OF MAN WHO COULD DO SOMETHING LIKE THAT, HUH?
TUG
SLIP
NONE OF YOU...
IMAGINE...

ARF!
PYOING
PYOING
CIRCLE AROUND THREE TIMES!
FWMP
DOWN ON THE FLOOR!
AND NOW!
BA
BWA HA HA!
GA-CHAK
SOMEONE GET A PICTURE!
AH HA HA HA HA HA HA HA!!
PAW!
PAW!
PAW!
NICE! DO IT AGAIN!
AH HA HA!
TACHI-BANA-SAN!

WHA?
HUH?
WHO'RE YOU, GIRLIE?
STOMP
STOMP

SMACK
AREN'T YOU PEOPLE ADULTS?!
HOW ABOUT YOU QUIT GETTING LAUGHS FROM LOWBROW STUNTS LIKE THIS...
ACT YOUR AGE, AND DO YOUR JOBS?!!

WE'RE LEAVING, TACHIBANA-SAN!
NEVER MIND THAT! GET UP!
HUH?!
HEY, WAIT!
GRAB
WH-WHY'RE YOU HERE, MEGUMI-CHAN?!
SLAM
PARDON THE INTRUSION!
WHO WAS SHE?!

Tamiya Bass
- A yes-man to the other two.
- Hobby is building Gundam models.
Victoria Keyboard, Guitar
- Bare face is never seen.
- Street clothes are wild.
Yuuya Vocals, Guitar
- The youngest.
- Family owns a greengrocer.

Magical Angel Creamy Mami and the Spoiled Princess

Magical Angel

Creamy Mami

and the

Spoiled Princess

18 Tachibana Shingo's Dream: Part 1

SO THIS WEEKEND IS FINALLY YOUR DEBUT EVENT.
GIVE IT EVERY-THING YOU'VE GOT.
THANK YOU VERY MUCH, SIR!

PRESIDENT TACHIBANA!

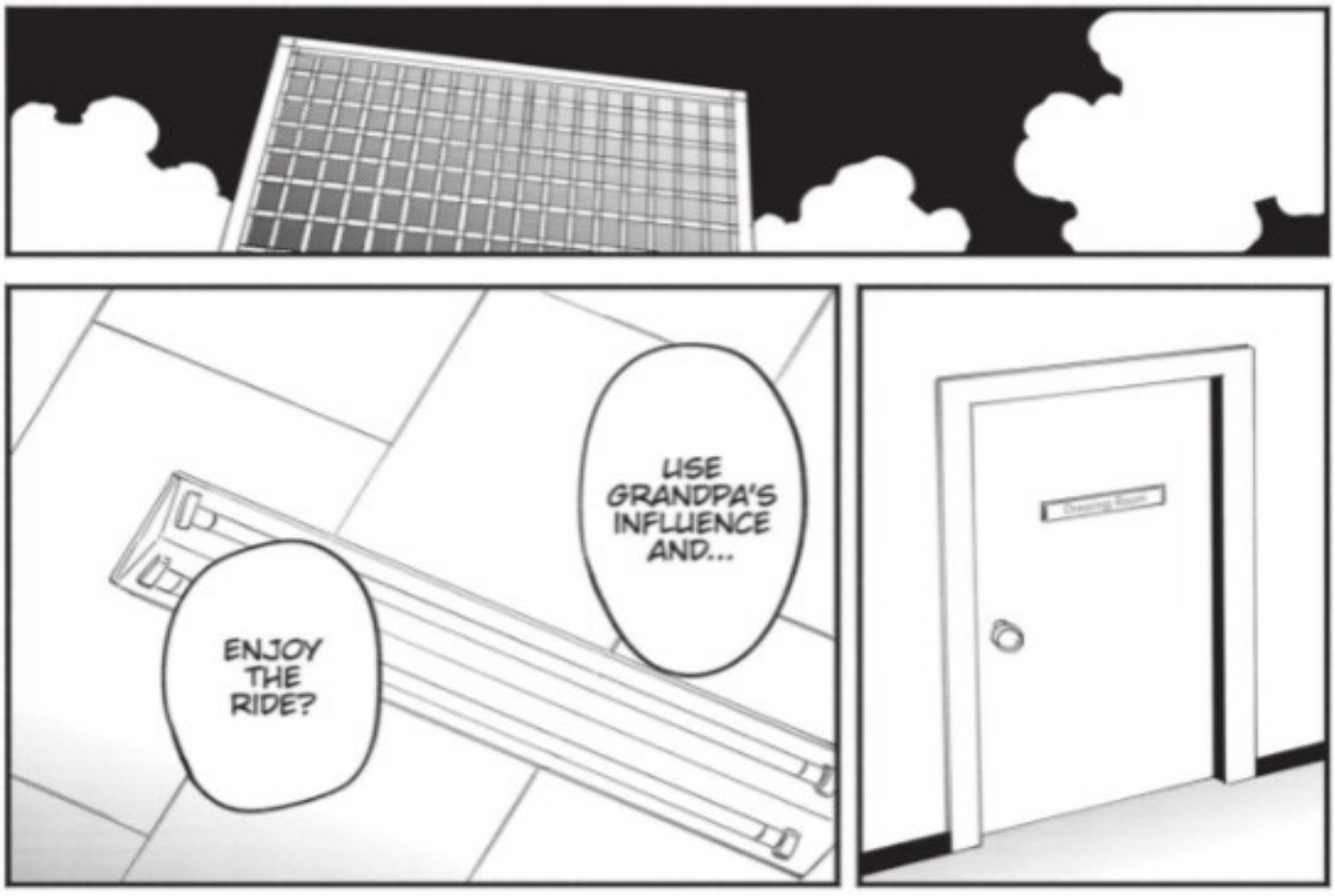
NOW, WHERE'D SHINGO GET TO?

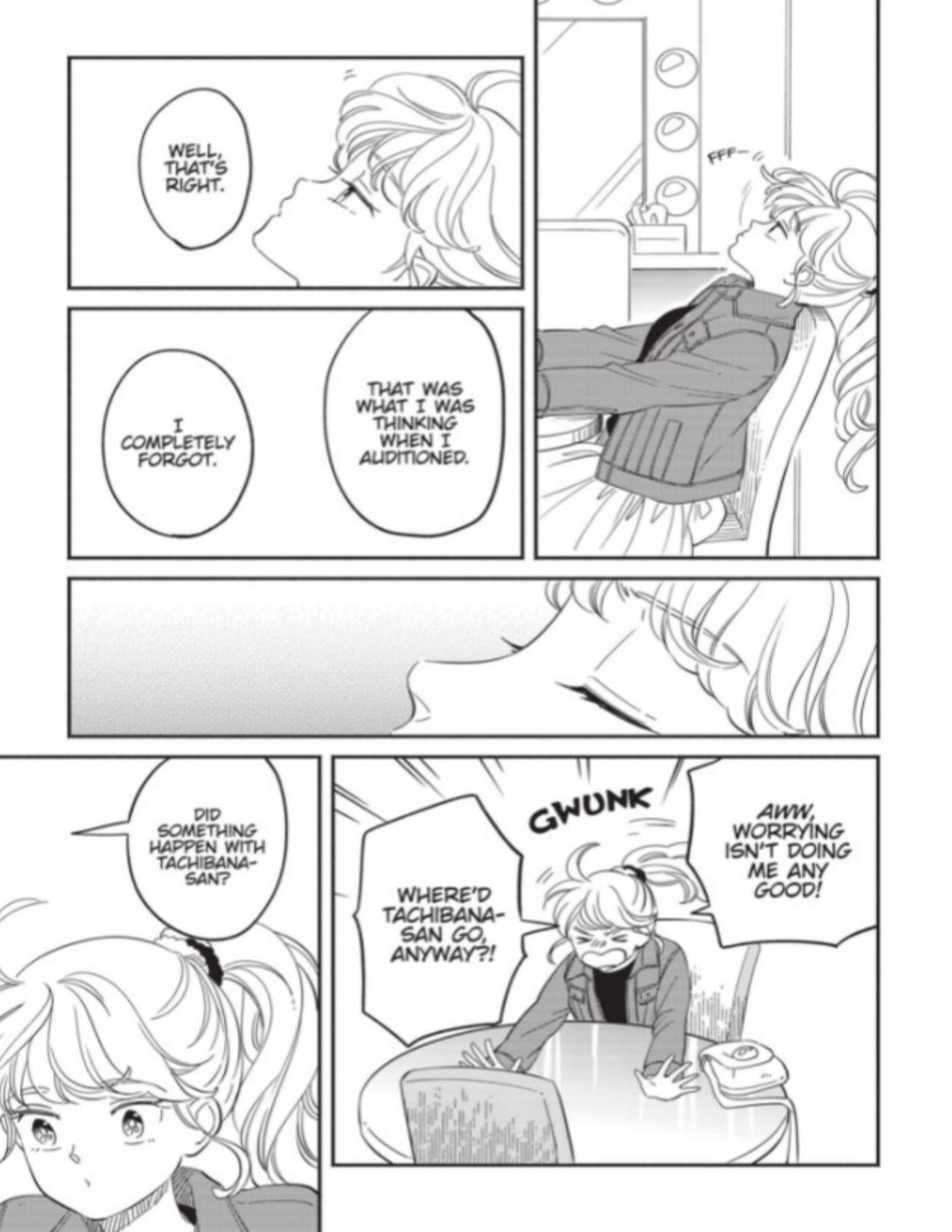
WHAT'S WRONG WITH HIM?
WHAT'S MORE IMPORTANT THAN SHOOTING THE COVER PHOTO FOR HIS IDOL'S SINGLE?
I SURE DON'T KNOW.

HE LEFT. APPARENTLY HE HAD SOME-THING TO TAKE CARE OF.

WHAT DO YOU MEAN?
ALL OUR COMPANY'S HOPES AND FOCUS ARE ON YOU RIGHT NOW!
TO BE HONEST...
I DON'T REALLY FEEL LIKE A VERY IMPORTANT IDOL.
WELL, YES, THAT'S TRUE.
SINCE KAWAI-SENSEI IS MY DEAR FRIEND.
BECAUSE I'M A POLITICIAN'S GRANDDAUGHTER, RIGHT?
THIS OPPOR-TUNITY BELONGS TO YOU.
LOOK AT THE TIME
BUT THE TWO OF YOU ARE YOUR OWN PEOPLE.

DO YOUR BEST, NOW.
THANKS FOR COMING BY, BOSS.
IF I WERE YOU, I'D USE HIS INFLUENCE FOR ALL IT'S WORTH AND ENJOY THE RIDE.


USE GRANDPA'S INFLUENCE AND...
ENJOY THE RIDE?


WELL, THAT'S RIGHT.
FFF—
I COMPLETELY FORGOT.
THAT WAS WHAT I WAS THINKING WHEN I AUDITIONED.
DID SOMETHING HAPPEN WITH TACHIBANA-SAN?
GWUNK
WHERE'D TACHIBANA-SAN GO, ANYWAY?!
AWW, WORRYING ISN'T DOING ME ANY GOOD!

NOT WITH TACHIBANA-SAN OR MEGUMI-CHAN TODAY?
WE'RE NOT ALWAYS TOGETHER.
WHEN DID THEY...?
LOOM
KLATTA
WELL, WHY DON'T WE GO HAVE TEA TODAY?
OH, I CAN'T!
SORRY! I'M ACTUALLY HEADING HOME.
'SCUSE ME! I'LL BE OFF.
REALLY?
IT SEEMED TO ME THAT YOUR DIS-SATISFACTION WITH TACHI-BANA-SAN...
WAS REACHING A BREAKING POINT.

PUTTING ALL YOUR FAITH IN TACHIBANA-SAN IS POINTLESS.
WHAT DISSATIS-FACTION?
HE MIGHT BE THE PRESIDENT'S SON, BUT HE'S STILL AN INEXPERIENCED ROOKIE.
HE'S NOT SOME GENIUS VETERAN PRODUCER, YOU KNOW?
BUT HE'S GOOD AT GETTING PEOPLE'S HOPES UP.
EXACTLY! HE REALLY MAKES YOU BELIEVE YOU CAN COUNT ON HIM!
.....

I HEAR WHAT YOU'RE SAYING.
BUT MEGUMI AND I ARE HIS FIRST CLIENTS.
OF COURSE HE'S STILL LEARNING.
IT'S NOTHING TO DO WITH ANY OF YOU, ANYWAY.
Ishii Kumiko (19)
WELL, NO. NOT DIRECTLY, AT LEAST.

WE THOUGHT, HEY, AT LEAST HE CAN SELL US.

Noguchi Mina (18)
Sakuragawa Yukari (17)
BUT WE EXPECT SO MUCH OF HIM BECAUSE...
HE TOOK CARE OF EACH OF US ONCE, TOO.
Tada Shizuka (19)
Mitsuhashi Kyōko (18)

HE ONLY REALLY THINKS ABOUT HIMSELF.
BUT IN REALITY, HE JUST ACTS SWEET TO GIRLS.

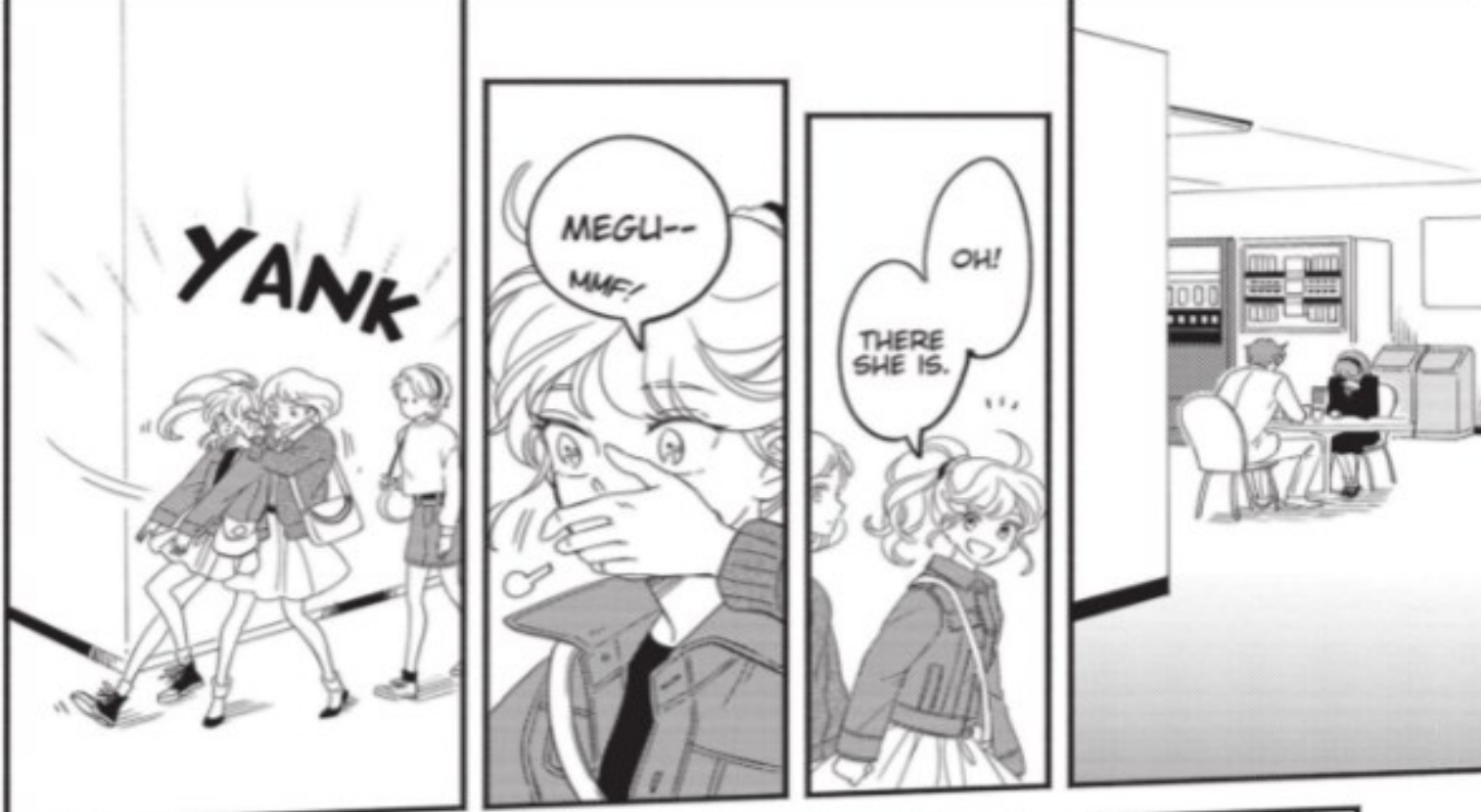
I KNOW.
BUT THAT HAS NOTHING TO DO WITH THIS.
HE'S A PLAYBOY, AFTER ALL.
AGH—
SURE, THAT'S ALL TRUE.

OTHER THAN OURSELVES, OR IT'S UN-BEARABLE.
TO BLAME SOME-THING...

BUT WE HAVE TO BE ABLE...

"YOUR WORK ETHIC IS IRRELEVANT IF YOU DON'T SELL."
SO...
WHAT YOU ACTUALLY WANT IS FOR ME TO HEAR ABOUT YOUR DIS-SATISFACTION?
.....!
GLARE
I'M GLAD YOU SAID SOME-THING.

GIRLS AREN'T THAT STRONG.
I DO UNDER-STAND HOW YOU FEEL.
OF COURSE! THAT'S FINE.
I'LL HAVE TEA WITH YOU.
IF I CAN INVITE MEGUMI...
UM...


YANK
MEGU--
MMF!
OH!
THERE SHE IS.

SHE'S CRYING OVER THERE.
?!
HEY! DIDN'T YOU SEE?

LOOKS LIKE SOMETHING HAPPENED WITH TACHIBANA-SAN.
PEER-

Rondo in the Rain
Tada Shizuka
The Girls' Debut Singles
Bubbles
Ichii Kumiko
Mystery Box Love
Sakuragawa Yukari
Grab Love by the Tail
Matsukata Kyoko
Mina Rock 'n' Roll
Nozaki Mina

19 Tachibana Shingo's Dream: Part 2

THAT'S HOW THE BUSINESS WORKS.
EVEN THINGS YOU MIGHT THINK ARE UNFORGIVABLE OR UNSPEAKABLE.

I'LL DO **ANYTHING** TO SUCCEED AT MY ASSIGNMENT.

DON'T INTERFERE WITH MY JOB AGAIN.
GET IT?

WHAT WERE YOU DOING THERE, ANYWAY?

NO NEED TO FOLLOW ME FOR THAT. YOU CAN ASK ANYTHING YOU WANT DIRECTLY.
WHAT DO YOU WANNA KNOW? MY SALARY? MY ASSETS?
SO I TAILED YOU.
I WANT-ED TO KNOW...
MORE ABOUT YOU, TACHIBANA-SAN.
I WANTED TO KNOW WHO YOU REALLY ARE.
BUT AS TIME GOES ON...
I WORRY ABOUT WHETHER I CAN MAINTAIN THIS ONE-SIDED TRUST.
BELIEVE IN YOU.
I-I...

DUAM
!
ALL OF THIS...
IS FOR YOU, MEGUMI-CHAN.

FOR YOUR DEBUT TO BE POSSIBLE...
KAWAI INA HAS TO BE A SUCCESS.
THOSE WERE THE TERMS MY FATHER LAID DOWN.
KRNK
FOR YOU, I'LL...
MAKE INA LOOK LIKE THE BEST THING EVER.
I'LL GET ON MY KNEES OR DO WHATEVER IT TAKES.

IS MY DREAM RIGHT NOW, AYASE MEGUMI!
HAV- ING YOU DEBUT...

WAVER
INA-CHAN!
!
FOR MEGUMI...?

TREMBLE
TREMBLE
ALL OF IT?
ALL...
INA-CHAN!
GRAB
YOU'RE THE WORST, TACHIBANA-SAN.

ONLY TOTAL SCUM WOULD USE OTHER PEOPLE'S LIVES AS STEPPING STONES!

KYOTA

WE SHOULD TALK...
WAIT.

.....

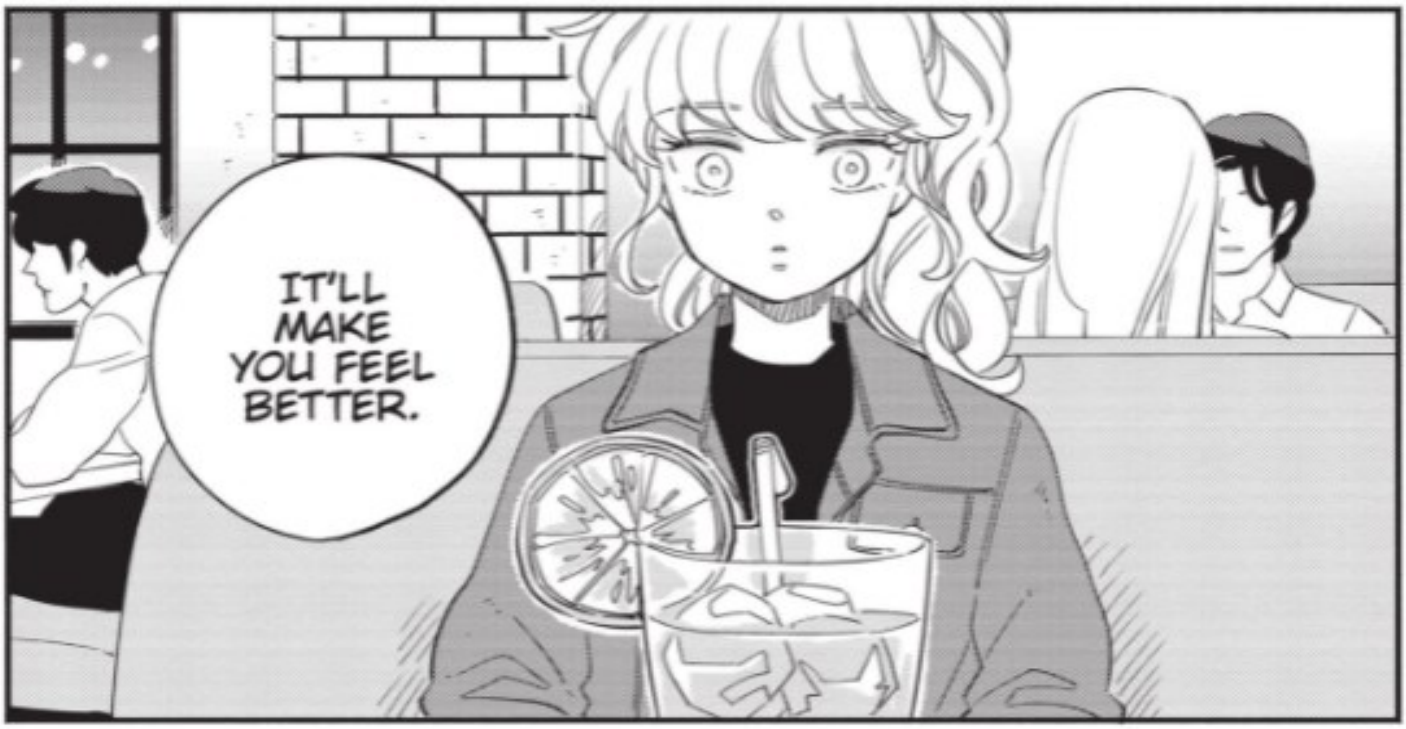
THERE'S NOTHING TO TALK ABOUT!
I- I'LL...
NEVER FORGIVE YOU.
WAAAUGH!
I'LL NEVER FORGIVE ANY OF YOU!

PHO
CHA-CLANK
CHA-CLANK

OH!
CAN I GET MY USUAL?

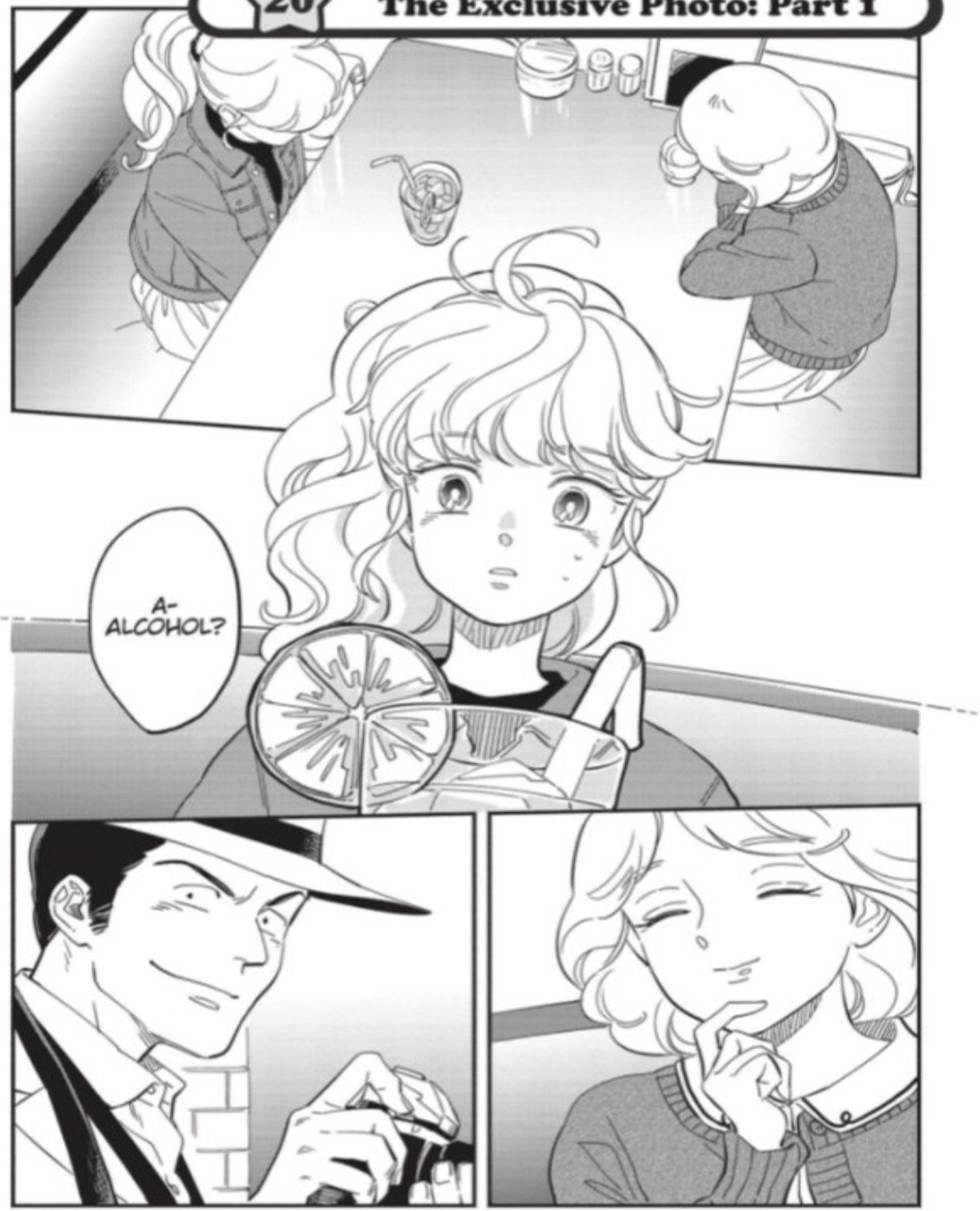
FRIENDS WITH THE OWNER HERE.
MY DAD IS...

HIC!
HIC!
HERE, INA-CHAN.
TNK
THANKS!
YOUR USUAL.
THIS...
HAS ALCOHOL IN IT.


IT'LL MAKE YOU FEEL BETTER.

Magical Angel Creamy Mami and the Spoiled Princess

20 The Exclusive Photo: Part 1



You want an exclusive on Kawai Ina, right?
I'll help you get it.
In exchange...
you pitch us to LP Productions.
Why me?
You're tight with their CEO, right?
If Parthenon's next president's first assignment is going to be disastrous...
our choice is obvious, right?

I STILL BELIEVED IN TACHIBANA-SAN, TOO.
TO BE HONEST...
HEH HEH HEH.
BUT HEARING HIM SAY SOME-THING SO RIDICULOUS?
HEY, MAN, GET US SOME BEERS!
YOU'RE CUTE!
HEY!
ARE YOU INA-CHAN?
DMP
SORRY FOR THE WAIT, KUMIKO!
DMP
DMP

DRINKING WITH JUST THE TWO OF US IS NO FUN.
SCOOCH
SCOOCH
OH YEAH, I INVITED MY FRIENDS, TOO!

LET'S HAVE FUN AND BLOW OFF SOME STEAM!
NICE TWEETCHA!
I HEARD WHAT HAPPENED! THE ENTERTAINMENT INDUSTRY'S BRUTAL!

NAH HA HA HA!!
N-NO, I REALLY SHOULD BE G--!
INA-CHAN.
YOU DON'T HAVE TO DEBUT WITH PARTHENON.

WHY DON'T WE GO TO LP PRODUCTIONS TOGETHER?

THE ERA OF THE SOLO ARTIST IS ALMOST OVER.
WE'RE PLANNING TO CREATE A GROUP TOGETHER.
HERE YOU ARE.
IT'S NOT JUST ME. IT'S THE OTHERS, TOO.

COME WITH US...
AND MAKE TACHIBANA-SAN AND AYASE MEGUMI REGRET EVERYTHING!

HECK YEAH! DUNNO WHO THAT IS, BUT MAKE HIM THINK AGAIN!
TODAY IS OUR INA-CHAN PEP RALLY!
BOT-TOMS UP!

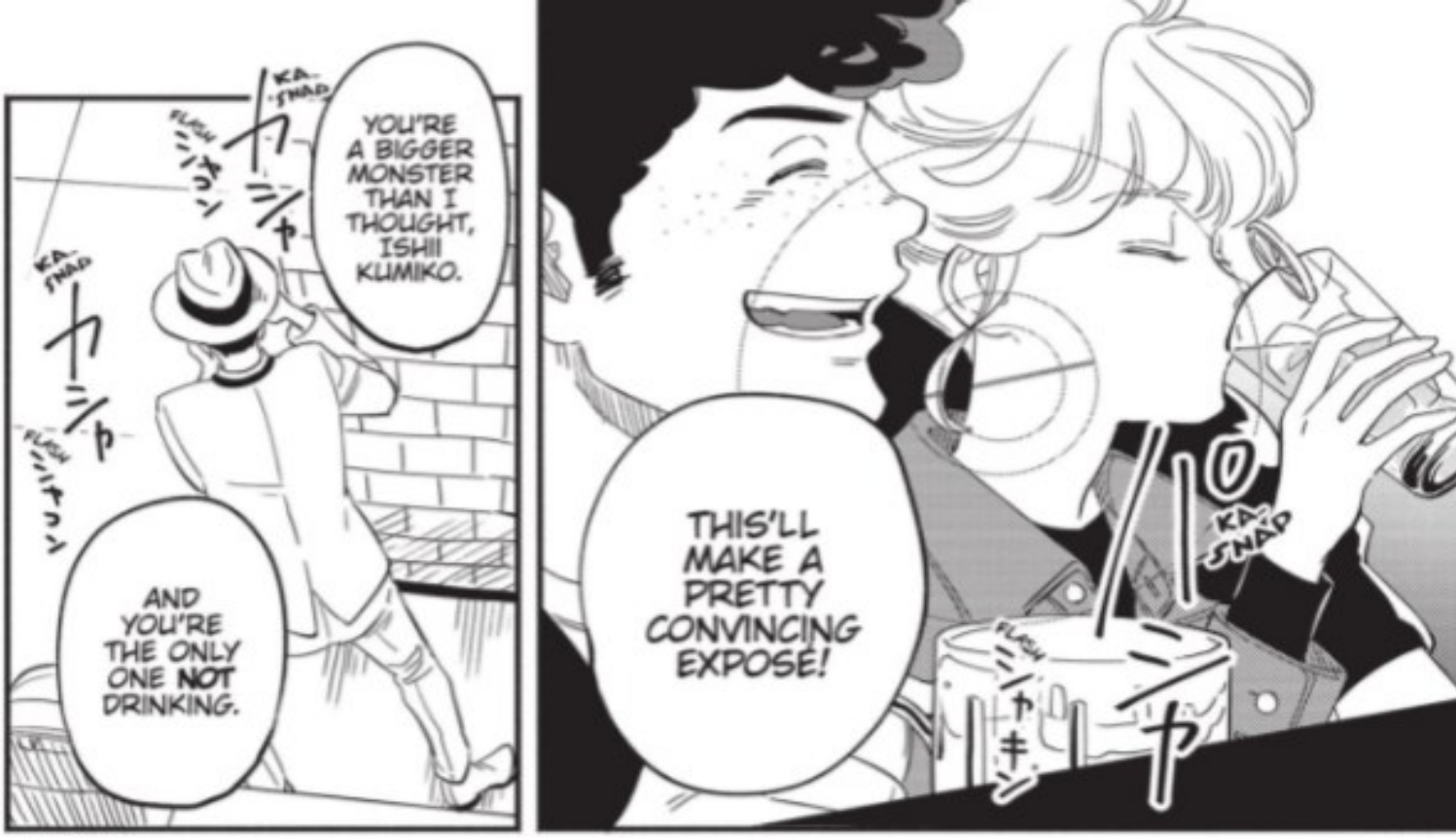
GLANK
CHEERS!

HEY, LET'S SEE THE MENU!
WAH HA-HA HA!
WOO!
WOO!

JUST KID-DING.

KA-SNAP
カシャ
FLASH
シャッ

KA-SNAP
カシャ
FLASH
シャッキン


KA-SNAP
FLASH
YOU'RE A BIGGER MONSTER THAN I THOUGHT, ISHII KUMIKO.
AND YOU'RE THE ONLY ONE NOT DRINKING.
THIS'LL MAKE A PRETTY CONVINCING EXPOSE!

BET SHE SAID "YEAH, RIGHT" UNDER HER BREATH.
"MAKE SURE NOT TO GET ME."

HEE HEE HEE!
NO WAY I COULD SELL YOU TO LP PRODUC-TIONS.

YOU WERE NEVER ANYTHING BUT PARTHENON LEFTOVERS.
KA-SNAP
FLASH

ACTUALLY, I THINK I'M BEING GENEROUS.
IF AN EXPOSÉ ABOUT AN IDOL ON THE VERGE OF HER DEBUT...
REACHED THE PUBLIC, IT'D BE A HEADACHE FOR YOU, YEAH?

THIS POLAROID IS A GIFT.
I'M OFF TO DEVELOP THE FILM AND SELL IT TO THE WEEKLIES--
I BET THE HEADLINE'LL BE SOMETHING LIKE THAT.
HOW MUCH?
"GRANDDAUGHTER OF DIET MEMBER KAWAI ENGAGES IN DEBAUCHERY AND DRINKING JUST BEFORE HER PARTHENON DEBUT!"
I'LL PAY MORE THAN THE WEEKLIES WILL.
THAT WAS FAST, PRESIDENT TACHIBANA!

OKAY. I'LL GO CHECK ON HER.
I SEE...
EXCUSE ME.
IS INA-CHAN NOT FEELING WELL?
WELL... A LOT HAP-PENED.
I'M GONNA GO GET HER.
CREAK
TACK
IS SHINGO HERE?!
SHINGO!
KA-CHAK
ガチャ

HURRY UP. WE HAVE AN EMERGENCY MEETING.
KAWAI INA'S DEBUT EVENT IS CANCELED!

21 The Exclusive Photo: Part 2

TWO OF OUR PERFORMERS ARE IN THESE PHOTOS.
Conference Room
I BOUGHT THEM ALL BEFORE THEY WENT PUBLIC.
IMAGINE IF THEY'D CIRCULATED AFTER HER DEBUT...
BECAUSE OF THIS, WE'RE SCRAPPING KAWAI INA'S DEBUT.
THIS IS A GRAVE MATTER.

MURMUR
NOT JUST POST-PONING?
MURMUR
MURMUR
SCRAPPING IT...?
FOR NOW, I'LL NEED YOU TO NOTIFY ALL INVOLVED PARTIES.

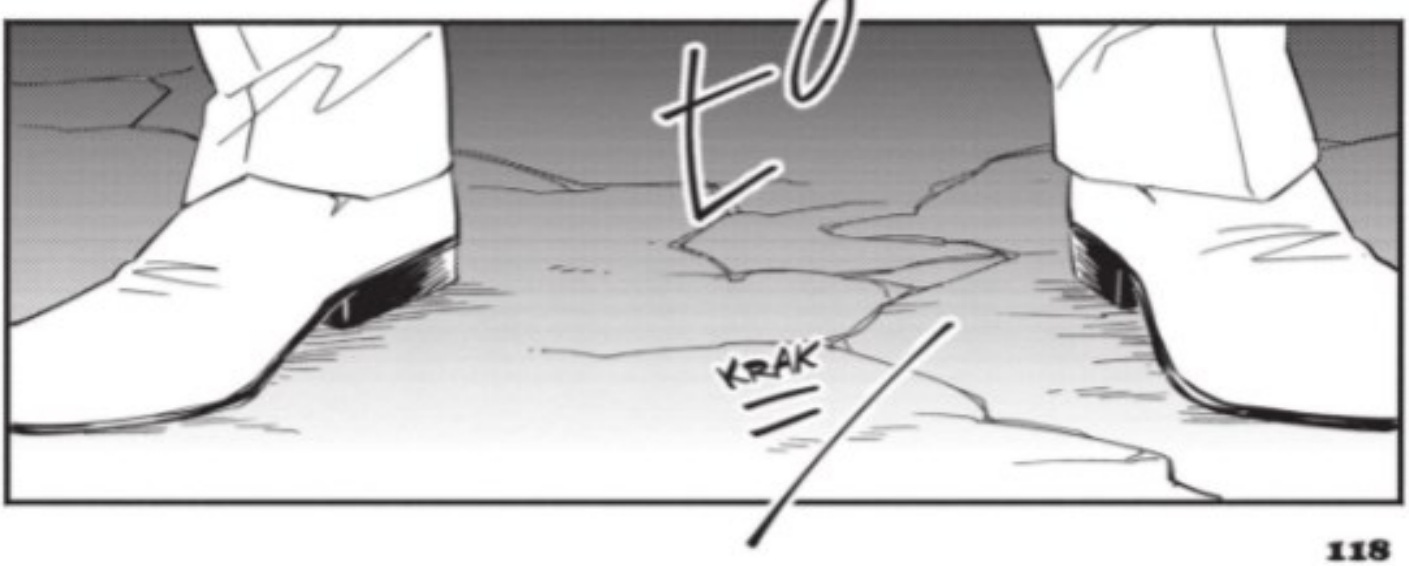
KLATTA
カリ
W...
WAIT A SECOND, BOSS!
WE STOPPED THE PHOTOS FROM GOING PUBLIC, SO IT ISN'T THAT SERIOUS, IS IT?

CORRECT.

SHINGO.
YOU'RE FIRED.

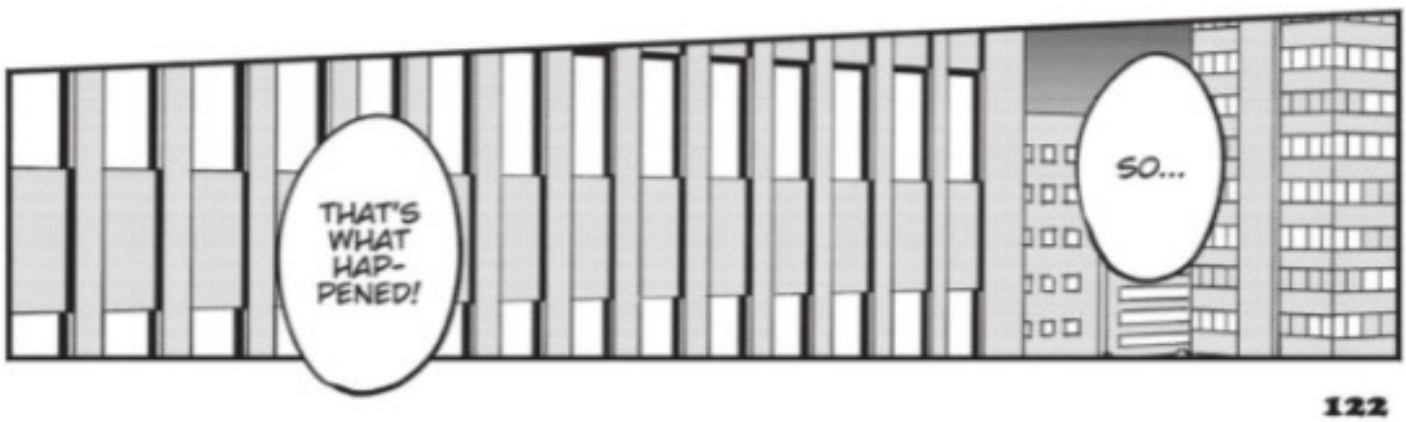
WILL RESIGN TO TAKE RESPONSIBILITY FOR WHAT HAS HAPPENED.
AND I...
YES, WE STOPPED THE PHOTOS FROM GOING PUBLIC.
SILENCE—...

IF YOU FEEL IT WASN'T THAT SERIOUS, THEN...
KAWAI-SENSEI'S POLITICAL CAREER WOULD HAVE BEEN BADLY DAMAGED.
BUT THEY WOULDN'T HAVE ONLY HURT OUR COMPANY.
IT SEEMS GIVING YOU SO MUCH RESPON-SIBILITY WAS PREMATURE.
SHINGO...
ALL BECAUSE I CHOSE TO ENTRUST MY SON WITH THIS TASK. IT'S MY FAULT.
THIS IS...
I'M SORRY, EVERY-ONE.
KLATTA


KRAK

FA...
FATHER, WAIT! PLEASE!
GRAB-

GIVE ME A CHANCE!
CRMBL
HAVEN'T I LIVED UP TO YOUR EXPECTA-TIONS?
UNTIL NOW, I HAVEN'T FAILED A SINGLE TIME!
AND...
CRUMBLE
I STILL...
HAVE THE MAGIC I FOUND!


THAT'S WHAT HAP-PENED!
SO...

INA-CHAN'S DEBUT IS OFF DUE TO DEBAUCH-ERY AND DRINKING!
THE PRESIDENT RESIGNED, AND TACHI-BANA-KUN WAS FIRED!
AHH, THIS IS A MESS! A TERRIBLE MESS!
CLUTCH
CLUTCH
CLUTCH
IT'S TERRIBLE, MEGUMI-CHAN!
WHAT ABOUT INA-CHAN?
SHE ISN'T HERE TODAY.
TACHIBANA-KUN WAS GOING TO PICK HER UP...
BUT APPARENTLY SHE DIDN'T GO TO SCHOOL OR EVEN LEAVE HER HOUSE.
MAYBE SHE'S HUNG-OVER.
HOW DID THINGS END UP LIKE THIS?
"I'LL NEVER FORGIVE YOU!"

GOING TO INA-CHAN'S PLACE.
I'M...
CLENCH

GUESS I'M A BAD FIT FOR THIS JOB.

Ina☆
Kamui
YOU WERE RIGHT.

IT...
BOONE-SAN...
DOESN'T HAVE TO END HERE.
PLEASE HELP ME.

Ōtsu Boone (Stage Name)
- Age: unknown.
- She was friends with Shingo's mother.
- She likes gyōza and beer.
- She's been single since her divorce.
- She's trying to quit smoking.

During her annual cleaning, she found photos of the president doing a striptease in his younger days and of Shingo after he'd wet the bed.

Embarrassed company men who've had their weaknesses exposed.

Magical Angel

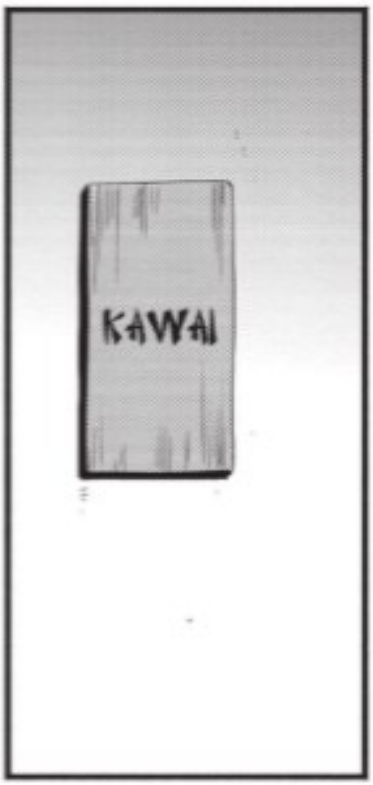
Creamy Mami

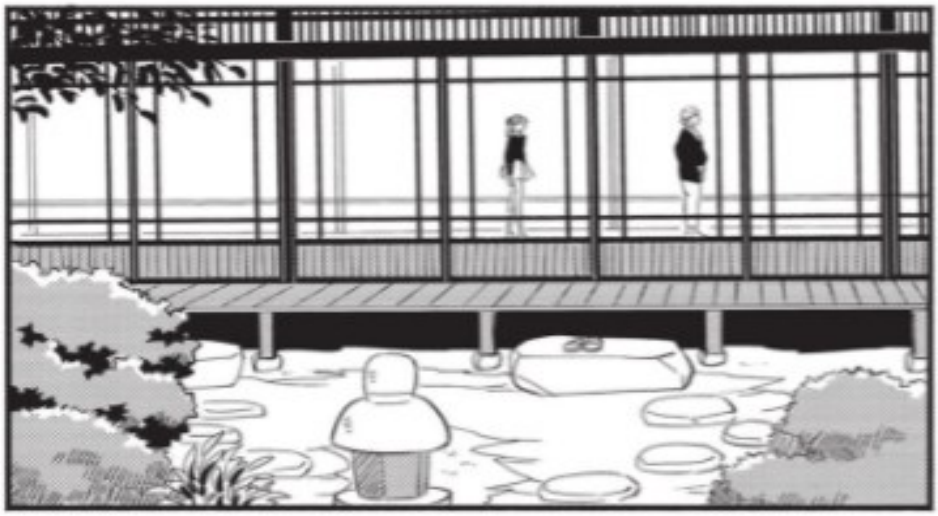
and the

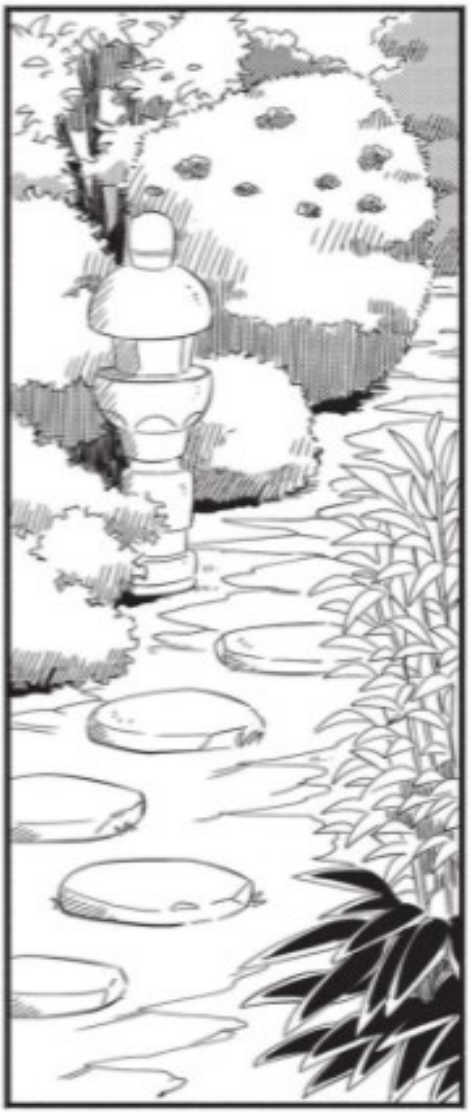
Spoiled Princess

Magical Angel Creamy Mami and the Spoiled Princess

22
Megumi's Sincerity


KAWAII



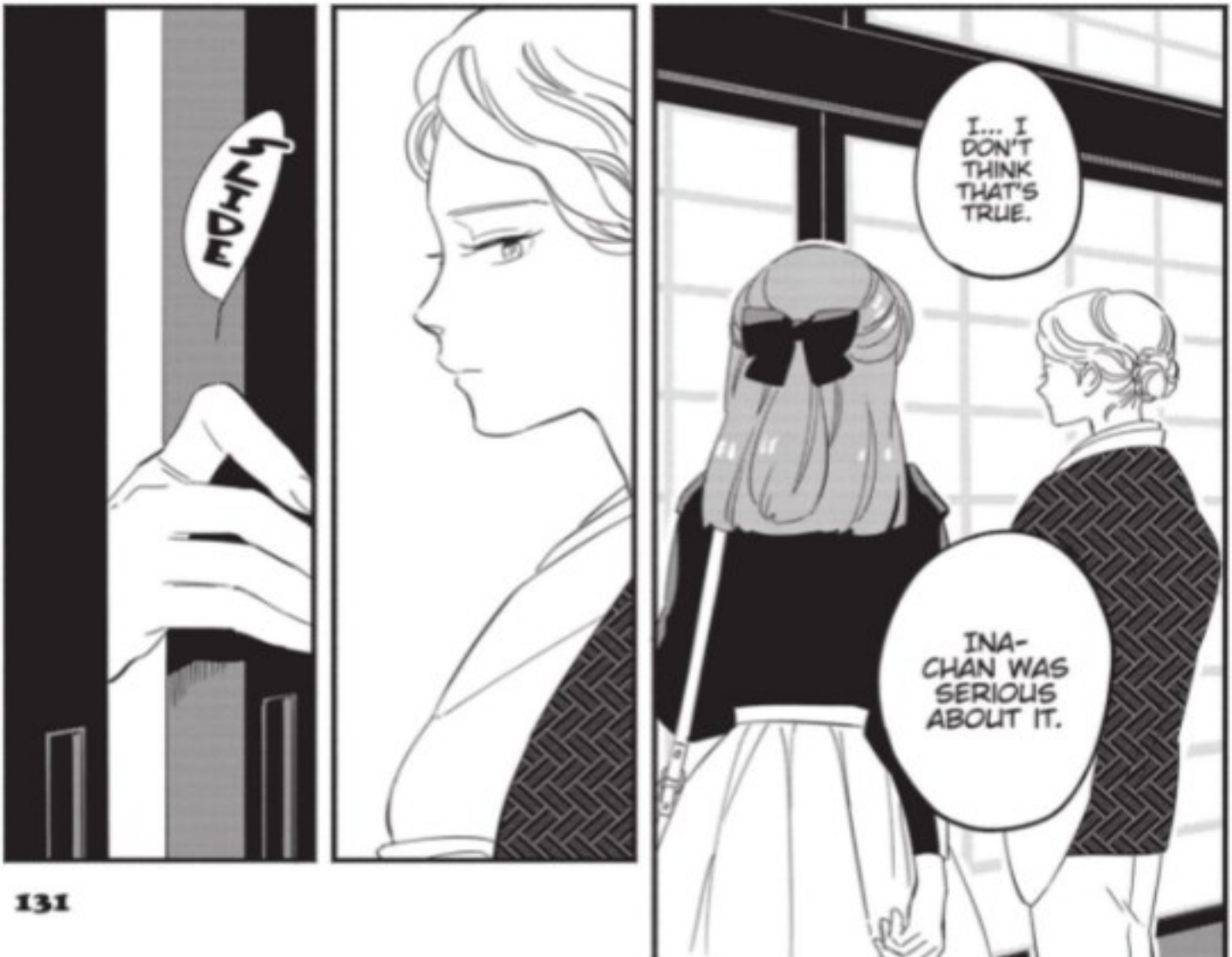


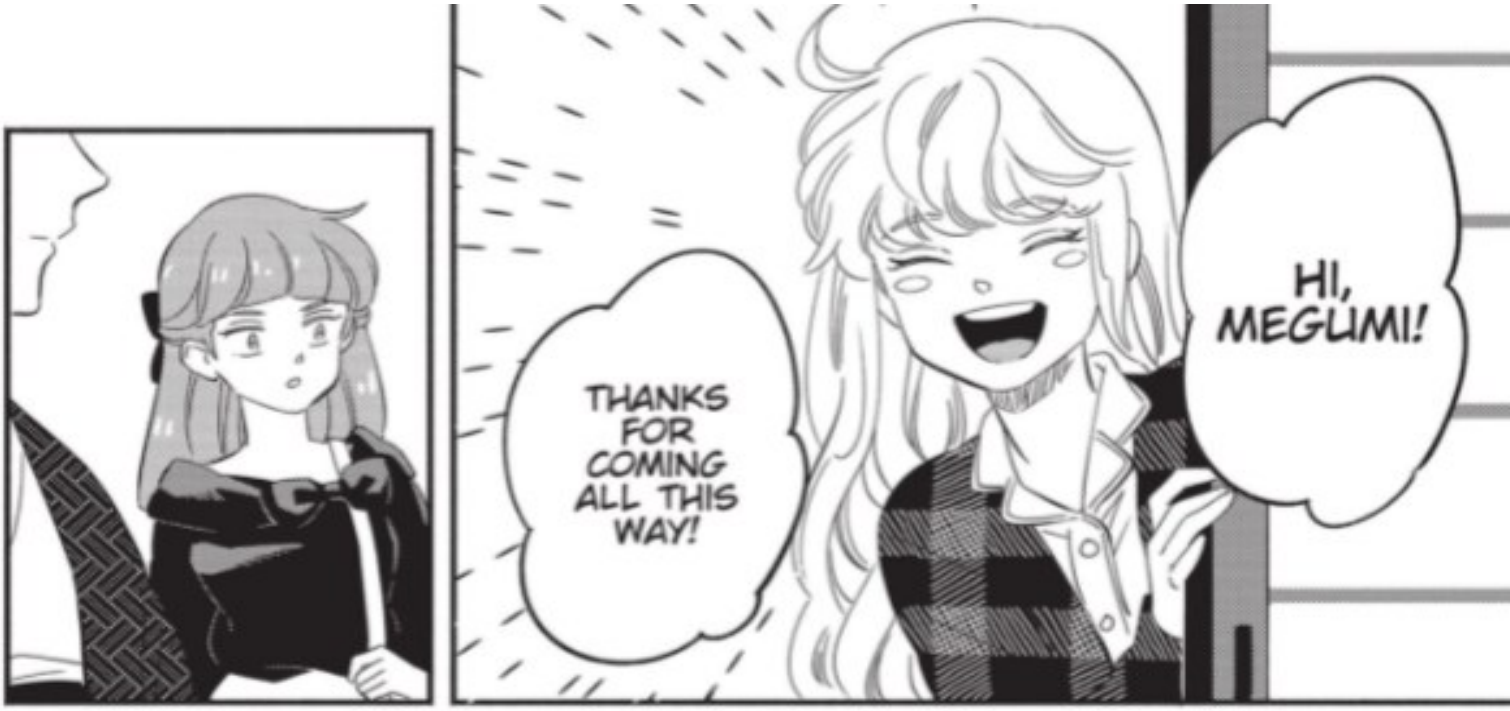
AYASE MEGUMI-SAN.

CAW
CAW
INA'S TOLD ME...
A GREAT DEAL ABOUT YOU.
THANK YOU FOR BEING SO GOOD TO HER.
UM...
ABOUT INA-CHAN...
IT WAS PRESIDENT TACHIBANA'S DECISION.

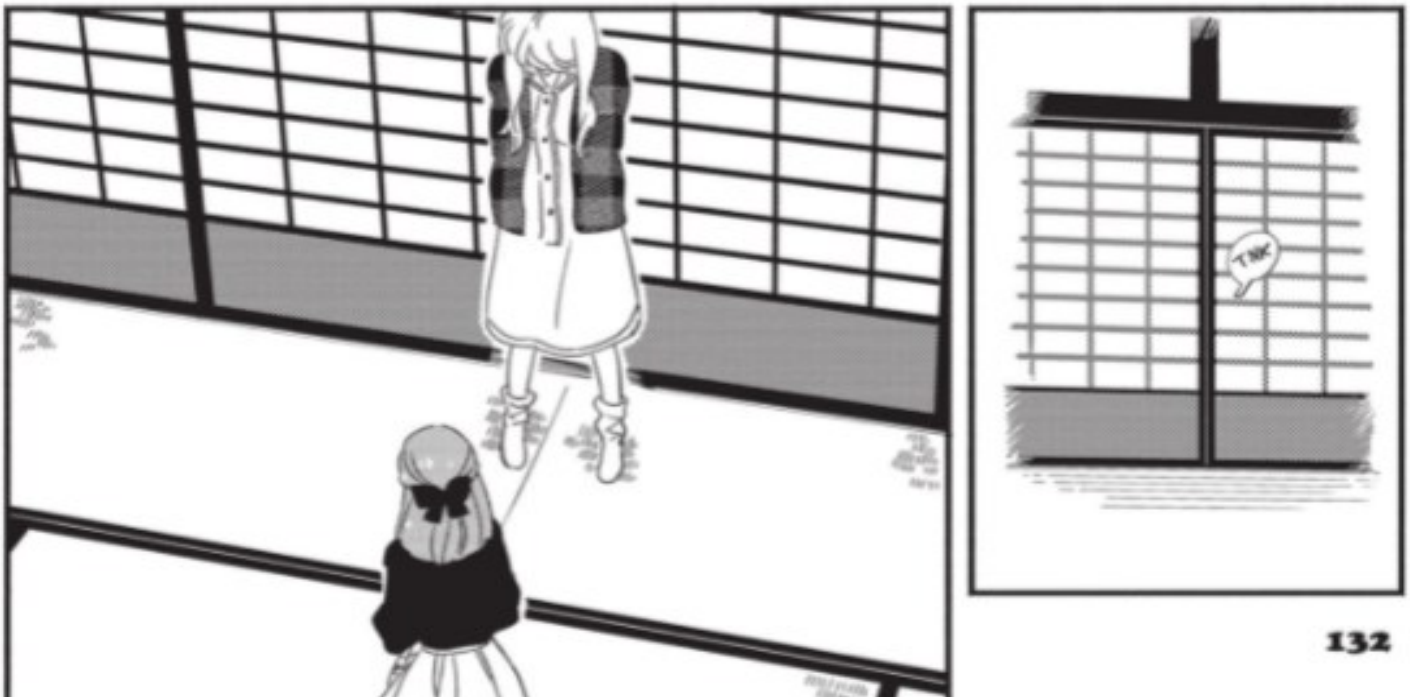
INA WAS JUST TRYING TO HAVE A GOOD TIME...
AND PLEASE HER GRAND-FATHER.
MY HUSBAND AND I WERE AGAINST THIS FROM THE START.

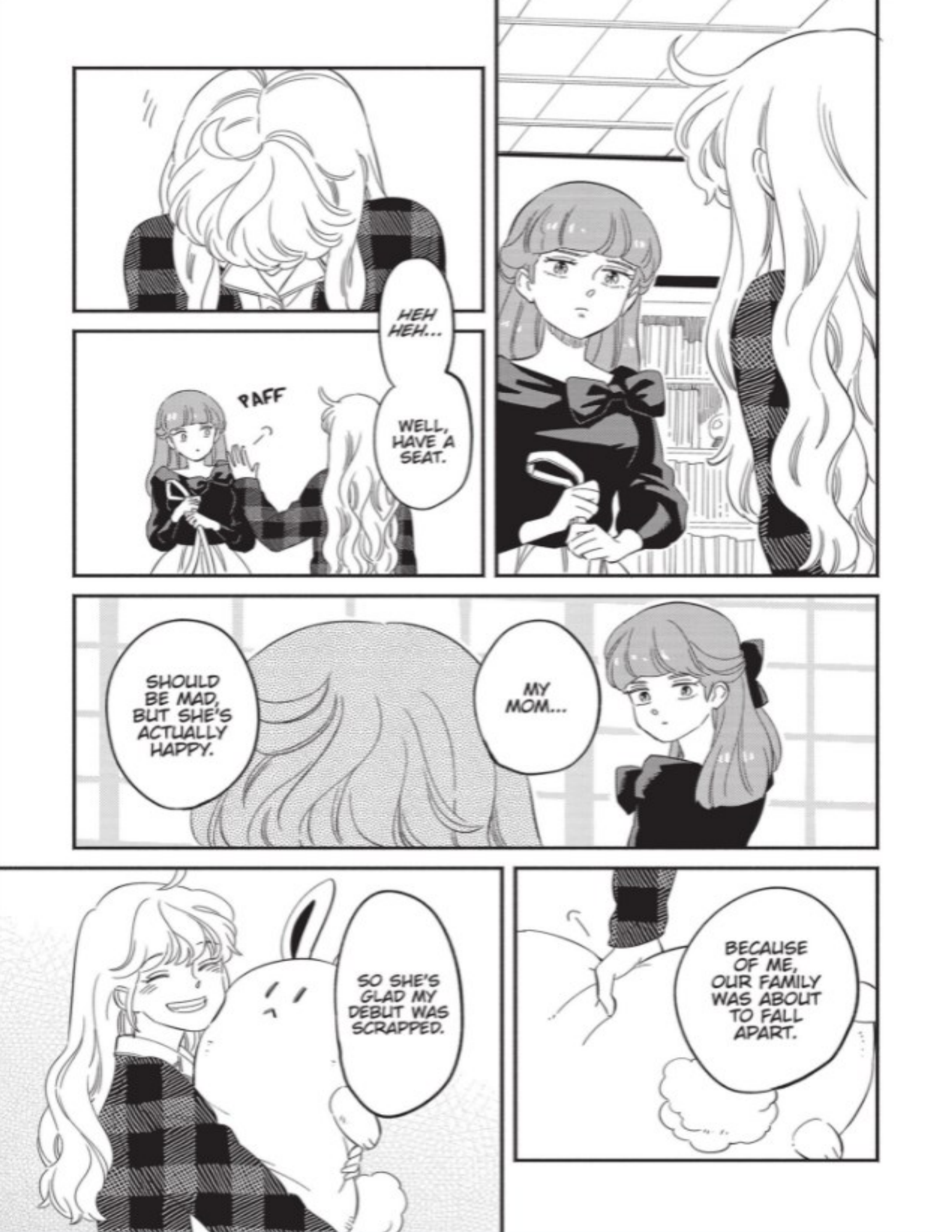
THEN...
YOU CAME ALONG, AYASE-SAN.


SLIDE
I... I DON'T THINK THAT'S TRUE.
INA-CHAN WAS SERIOUS ABOUT IT.


HI, MEGUMI!
THANKS FOR COMING ALL THIS WAY!

I'LL BRING SOME TEA.
THAT'S OKAY! MEGUMI WON'T BE HERE LONG!
COME ON IN!
CHATTER
CHATTER
.....


TINK


HEH HEH...
WELL, HAVE A SEAT.
PAFF
MY MOM...
SHOULD BE MAD, BUT SHE'S ACTUALLY HAPPY.
BECAUSE OF ME, OUR FAMILY WAS ABOUT TO FALL APART.
SO SHE'S GLAD MY DEBUT WAS SCRAPPED.

DON'T GIVE UP SO EASILY!
FORGET IT. I'M QUITTING ALL OF IT.
LET'S APOLOGIZE TO THE PRESIDENT TOGETHER.
.....
INA-CHAN...
IF YOU APOLO-GIZE NOW, THERE'S STILL TIME!
SO LET'S BOTH...
WHY DO I HAVE TO BE THE BAD GUY?

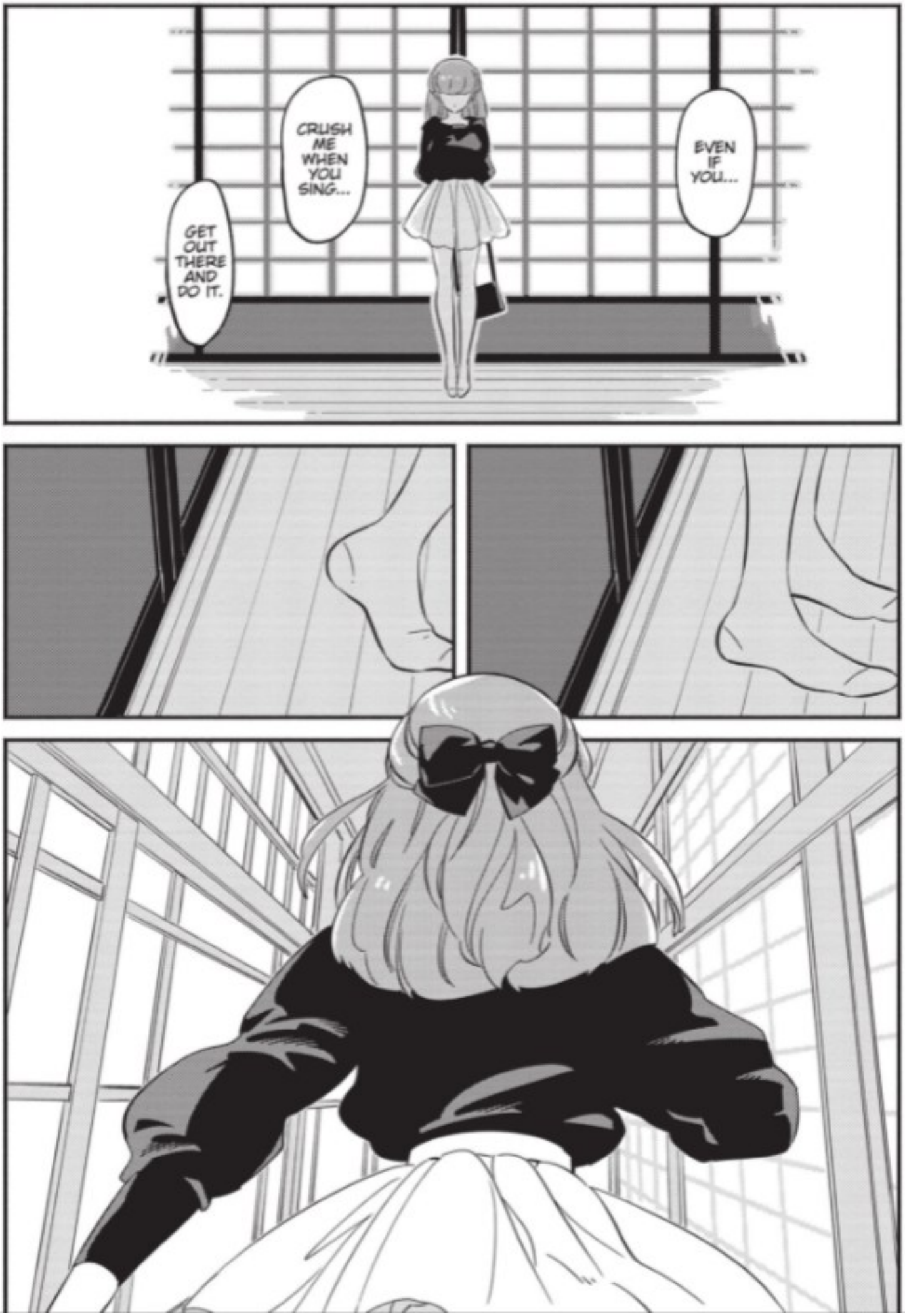
TACHIBANA-SAN'S THE ONE IN THE WRONG, ISN'T HE?
OH, BUT...
IF I DON'T DEBUT, NEITHER DO YOU--RIGHT, MEGUMI-CHAN?
THAT'S WHY YOU CARE SO MUCH!
HA!
HA HA HA!
HAH...
BUT I'VE ALREADY DECIDED TO QUIT.
ME-GUMI...
WHY DON'T YOU QUIT, TOO?

INA-CHAN, EVEN IF YOU QUIT...
I'LL STILL DEBUT.
CLUTCH
OH, YOU WILL?!
HOW?
TACHIBANA-SAN GOT FIRED.
ISN'T LATCHING ONTO MY DEBUT EVENT YOUR ONLY CHANCE?

BUT IT'S BEEN SCRAPPED, SO YOU'RE OUT OF L--
THERE'S DEFINITELY STILL TIME!
SO PLEASE DON'T GIVE UP!
I'LL ASK THE PRESIDENT TO LET IT GO FORWARD.
I AM QUITTING!
DON'T QUIT!

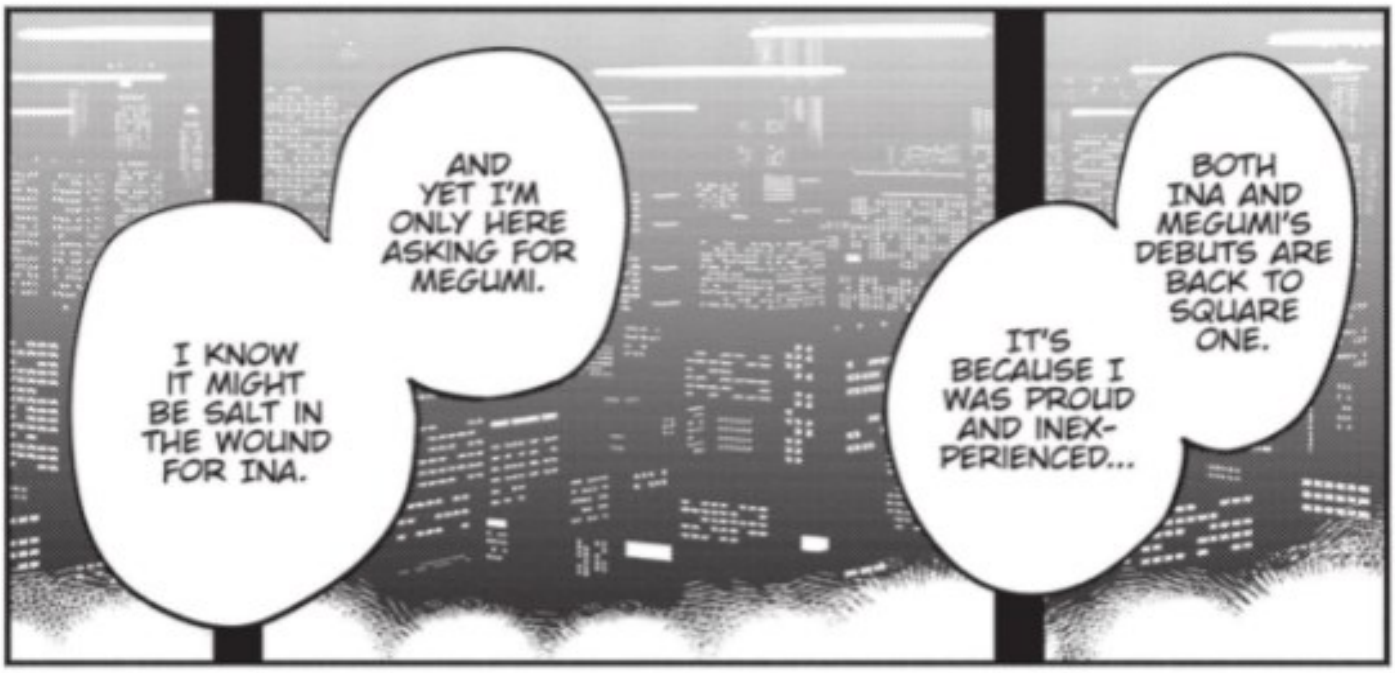
I COULDN'T GET GOOD AT SINGING.
BUT YOU CAN STILL--
THERE'S NO WAY I'LL GET BETTER.
BUT IT'S NOT LIKE YOU REALLY CARED THAT MUCH.
YOU ONLY CARED ABOUT ME MAKING IT TO MY DEBUT.
WHEN IT COMES DOWN TO IT...
IT'S MOSTLY MY FAULT FOR BEING SO CASUAL ABOUT WANTING TO BE A SINGER.
INA-CHAN...
I WAS COMPLETELY WRONG FOR DRINKING THE ALCOHOL!
GO HOME!
GOOD-BYE!!

I'LL BE WAITING.
SLIDE
TNK
ぐすっ


GET OUT THERE AND DO IT.
CRUSH ME WHEN YOU SING...
EVEN IF YOU...

PLEASE HELP ME...
BOONE-SAN.
I WANT TO GET AYASE MEGUMI ON TV, WHATEVER IT TAKES.

I'M THE WORST.
I KNOW, I KNOW.
.....


I KNOW IT MIGHT BE SALT IN THE WOUND FOR INA.
AND YET I'M ONLY HERE ASKING FOR MEGUMI.
IT'S BECAUSE I WAS PROUD AND INEX-PERIENCED...
BOTH INA AND MEGUMI'S DEBUTS ARE BACK TO SQUARE ONE.

I'M RESPON-SIBLE FOR HER BEING DRAGGED INTO IT.
AYASE MEGUMI NEVER SHOULD'VE BEEN EMBROILED IN ALL THIS.
BUT...

IF YOU'RE CONCERNED ABOUT AYASE MEGUMI...
THEN HURRY AND SET HER FREE.
THIS IS HER LAST CHANCE, SO PLEASE.
GET HER ON A MUSIC SHOW SOME-HOW.
BWAM!
IF SHE HAS REAL TALENT, SHE'LL GET SNAPPED UP BY ANOTHER AGENC--
I WON'T!
IF SHE GENUINELY WANTS TO BE A SINGER...
THIS WON'T BE HER LAST CHANCE.

I WAS THE ONE WHO FOUND HER!
AND I'M SAYING YOU DON'T OWN HER.
FOR NOW, KEEP QUIET, DO AS THE PRESIDENT SAYS, AND TRY AGAIN.
WHA ...?!
NOK NOK
EXCUSE ME!
KA-CHAK
!

I TOLD HER I'LL BE WAITING FOR HER.
BUT IF...
TACHI-BANA-SAN!
PLEASE DON'T CANCEL INA-CHAN'S DEBUT EVENT!
IF SHE DOESN'T COME...
THEN I'LL SING!

Kawai Ina
• An indoorsy person.
• She hates school.
• She tries to keep things like this to herself.

Magical Angel Creamy Mami and the Spoiled Princess

Magical Angel

Creamy Mami

and the

Spoiled Princess

23 Resolve

THAT WON'T WORK.
IF INA-CHAN DOES COME, YOU CAN'T SING.
YOU'RE GOING TO BARGE INTO THE DEBUT EVENT OF A GIRL WHO ISN'T EVEN DEBUTING AND SING IN HER PLACE?
IF YOU KNOW SHE'S NOT COMING, IT REALLY IS IMPOSSIBLE.
WON'T COME.
SHE...!
INA-CHAN...
IF YOU KEEP WORKING FOR IT, I'M SURE ANOTHER CHANCE WILL COME YOUR WAY.
YOU NEED TO GIVE UP ON DEBUTING NOW.
FACE REALITY.
THAT'S WHY I--

I DON'T JUST...
WANT TO DEBUT.
I WANT TO THROW MYSELF INTO BECOMING A PRODUCT.
THAT'S NOT WHAT I WANT!
I'M HERE TO BECOME A TOP STAR!

SO...
EVEN IF I HAVE TO USE INA-CHAN...
NO MATTER HOW IMPOSSIBLE IT SEEMS...

IF I DON'T MAKE TACHIBANA-SAN'S DREAM COME TRUE NOW...
I CAN'T BECOME A TOP STAR!

I'M BEGGING YOU.

MEGUMI-CHAN.

"I'M SAYING YOU DON'T OWN HER."

LET'S LOOK FOR A DIFFERENT WAY TO-GETHER.
I'M SORRY.

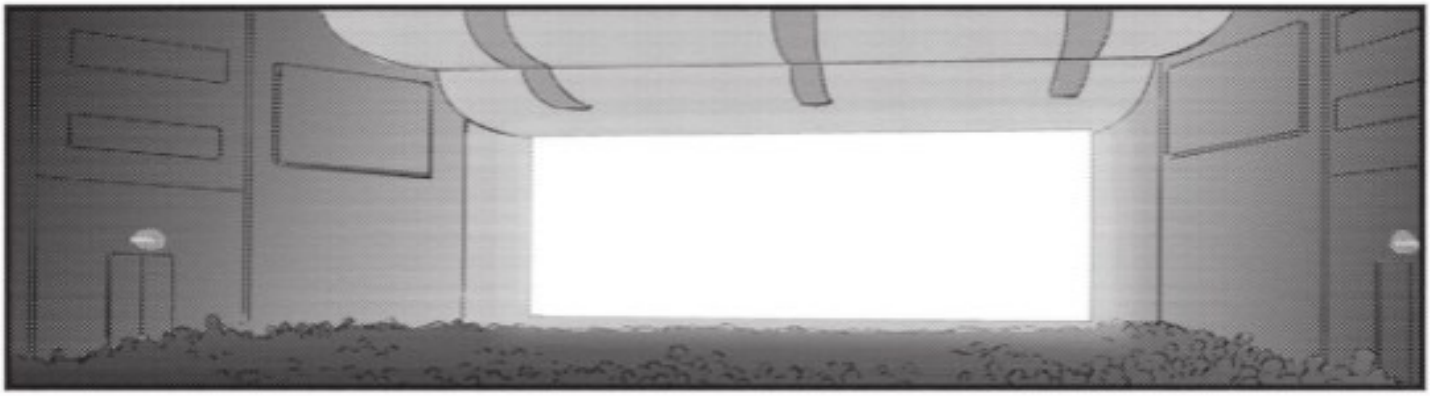
I CAN'T UN-CANCEL THE EVENT.

I'LL GIVE YOU MY SLOT...
ON A LIVE TV SHOW TONIGHT.
IF ALL YOU WANT IS TO GET MEGUMI-CHAN ON TV, THERE IS A WAY.
.....
WHAT WILL IT BE?
YOU MAKE THE CALL, SHINGO-CHAN.
JUST BE AWARE, IF WE DO THAT, I MIGHT GET FIRED, TOO.
THAT'S...!

I...

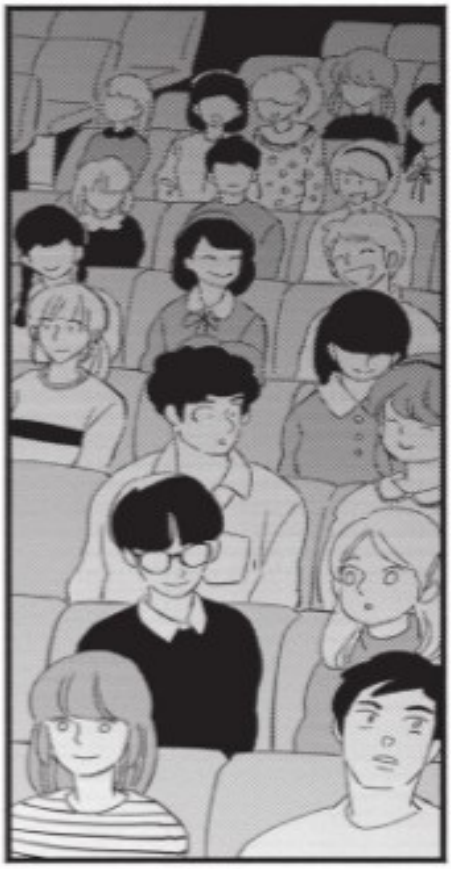
KNEW FROM THE START...
THAT THERE WAS ONLY ONE ANSWER.
2

EVEN IF IT TURNS EVERYONE AGAINST US, PLEASE GET HER ON TV.
AH HA HA HA!!
IF YOU'D HAD THAT MUCH RESOLVE ABOUT INA-CHAN...
YOU MIGHT'VE AVOIDED BEING FIRED.



INA-CHAN AND ISHII KUMIKO-CHAN ARE ON INDEFINITE SUSPENSION.
I HAVE NO IDEA IF THAT'S GOOD OR BAD...

05
Dressing R
Ōtsu Boone-sama



KIDO-KORO-SAN...
DON'T YOU THINK?
BUT IF THEY'RE OUT OF PUBLIC VIEW INDEFINITELY, THEY MIGHT AS WELL QUIT.
FOR ALL YOU'VE DONE FOR ME.
THANK YOU...
PLEASE SAVE THEM SOME-HOW!
WILL BE HELD ACCOUNTABLE FOR THIS.
BUT I'M AFRAID BOONE-SAN AND TACHIBANA-SAN...
AND I'M POWER-LESS RIGHT NOW.
I HAVEN'T DEBUTED YET...

WHAT ARE YOU SAYING, MEGUMI-CHAN?!!
I CAN'T SAVE ANYONE!
YOU'RE THE ONE WHO HAS TO DEBUT...
SELL A TON, AND SAVE ALL OF US!
I'LL BE WAITING!
YOU'VE WORKED SO HARD AND YOU'RE THE BEST SINGER AROUND!
I'M ALREADY YOUR FAN, MEGUMI-CHAN!
THANK YOU, KIDOKORO-SAN.
NOK NOK

KLAK
KLAK
OKAY!
MEGUMI-CHAN, IT'S TIME!
KA-CHAK
KLAK
THAT'S FINE. I CAN SING IT.
INA'S NEW SONG IS ALL I COULD GET READY.
IF YOU SING IT TONIGHT, IT WON'T BE HERS ANYMORE.
THE SONG HASN'T BEEN PUBLICLY RELEASED YET.
CAN YOU STILL DO IT?
KLAK
AND THE CHORE-OGRA-PHY?
IT'S FINE. I WATCHED INA-CHAN.
KLAK

I UNDERSTAND THAT DOING THIS WILL PROBABLY WIN ME SOME ENEMIES.
THIS IS MY FIRST AND LAST CHANCE.
YES.
HAVE NO INTENTION OF THIS BEING THE END FOR YOU.
I...
CREEEAK
GRIP

B
BORDERS

HEY, IT'S PRESIDENT TACHIBANA'S SON!

HA HA HA HA HA!
I THINK WE NEED A GOOD TWIST EVERY NOW AND THEN.
THANK YOU SO MUCH!
THE PROGRAM DIRECTOR SAYS OTHER-WISE.
HEY!! I'M THE ONE THE PRODU-CER'LL BE MAD AT!
JUST FORGET ABOUT IT.

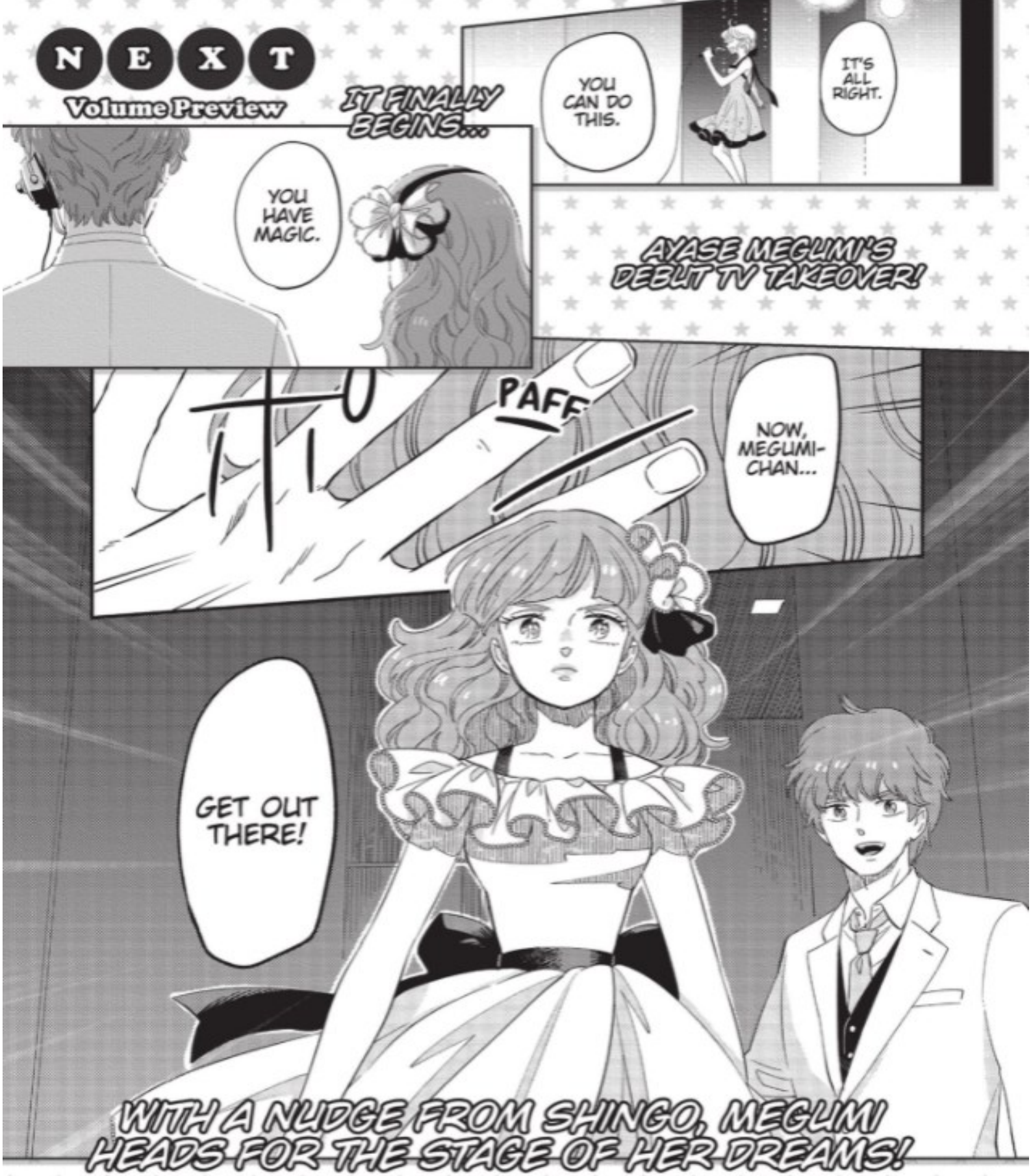
HA HA HA HA!
GONNA HIJACK OUR SHOW, HUH? BOLD!
NO WAY!
NO AMATEUR CAN FORCE THEIR WAY IN!

WILL BE DECIDED BY THE AUDIENCE TONIGHT.

YOUR FATES...

Magical Angel Creamy Mami and the Spoiled Princess Volume ③ / End

SINCE MEGUMI GROWS INTO HER "STRONGER" PERSONALITY TWO YEARS AFTER HER DEBUT, THIS VERSION OF HER CAN ALSO BE A SWEET MEMORY FOR SHINGO.
THE PLAN WAS TO TRY AND COVER HER ENTIRE PAST ARC IN THIS VOLUME, BUT IT DIDN'T FIT.
THIS WAS VOLUME 3 OF MAGICAL ANGEL CREAMY MAMI AND THE SPOILED PRINCESS.
SHINGO!!
Two years later
Debut Concert
Parasol of Stars
Now
THANK YOU VERY MUCH FOR READING THIS BOOK!
EVERYONE, HELLO! NICE TO MEET YOU. I AM EMI MITSUKI.
BORDERS WAS BASED ON AR●Y AND EARLY T●N.
I INITIALLY CALLED THEM THE TRIPLE STRIPES.
TO DRAW KIDOKORO-SAN IN THE PAST, I ACTUALLY USED YOUNG WOODY A●EN AS A REF-ERENCE.
AFTER DRAWING MEGUMI'S OUTRAGE, I THOUGHT, "OF COURSE SHE'S MAD."
SERIOUSLY, SHINGO WAS ON THE GROUND!
BEING MEAN ISN'T OKAY.
IT'S ALWAYS ALL ABOUT MAMI!
I DON'T KNOW! I WANTED TO DRAW YOU AND SHINGO!
AND WHY DOESN'T THE COVER ART FIT THE CONTENT INSIDE?!
I TOTALLY GET WHY YOU'RE UPSET.
SCREECH
SCREECH
I KNOW TIMES ARE HARD, BUT I HOPE MANGA GIVES YOU SOME ENJOYMENT.
NEXT VOLUME, THINGS WILL GET INTERESTING! (I PROMISE!) PLEASE LOOK FORWARD TO IT!
THANK YOU SO MUCH TO EVERYONE INVOLVED WITH THIS BOOK!!
BUT IT'S SIMPLY THAT LOTS OF THOSE WHO DIDN'T MAKE IT WEREN'T REMEMBERED BY HISTORY.
SOME SAY THERE USED TO BE MORE TALENTED SINGERS BACK THEN.
IN THE '80S, THERE WERE TONS OF MUSIC PROGRAMS, WHICH LED TO THERE BEING MANY GLAMOROUS SINGERS.
BY THE WAY...
I THINK THE TRUTH IS THAT THERE ARE MORE TALENTED SINGERS NOW.
EVERYONE WORKED SO HARD.
SORRY TO INK, TOO.



***Magical Angel Creamy Mami and the Spoiled Princess* Volume 4**

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SEVEN SEAS ENTERTAINMENT PRESENTS

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TRANSLATION
Amber Tamosaitis

ADAPTATION
Ysabet Reinhardt MacFarlane

LETTERING AND RETOUCH
Jennifer Skarupa

COVER DESIGN
Nicky Lim

PROOFREADING
Dawn Davis, James Rhoden

EDITOR
Jenn Grunigen

PRINT MANAGER
Rhiannon Rasmussen-Silverstein

PRODUCTION MANAGER
Lissa Pattillo

MANAGING EDITOR
Julie Davis

ASSOCIATE PUBLISHER
Adam Arnold

PUBLISHER
Jason DeAngelis

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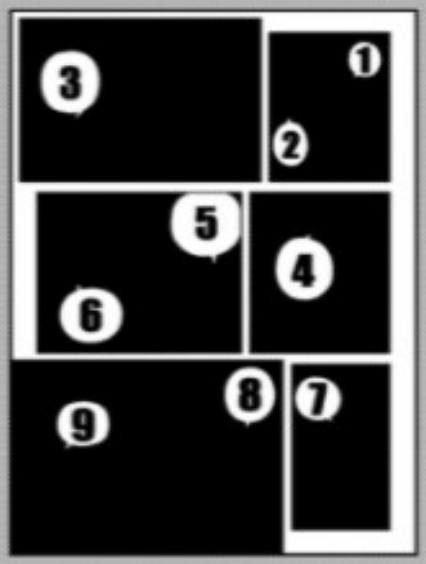
This book reads from ***right to left***, Japanese style. If this is your first time reading manga, you start reading from the top right panel on each page and take it from there. If you get lost, just follow the numbered diagram here. It may seem backwards at first, but you'll get the hang of it! Have fun!!



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ALL AGES (10+)

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